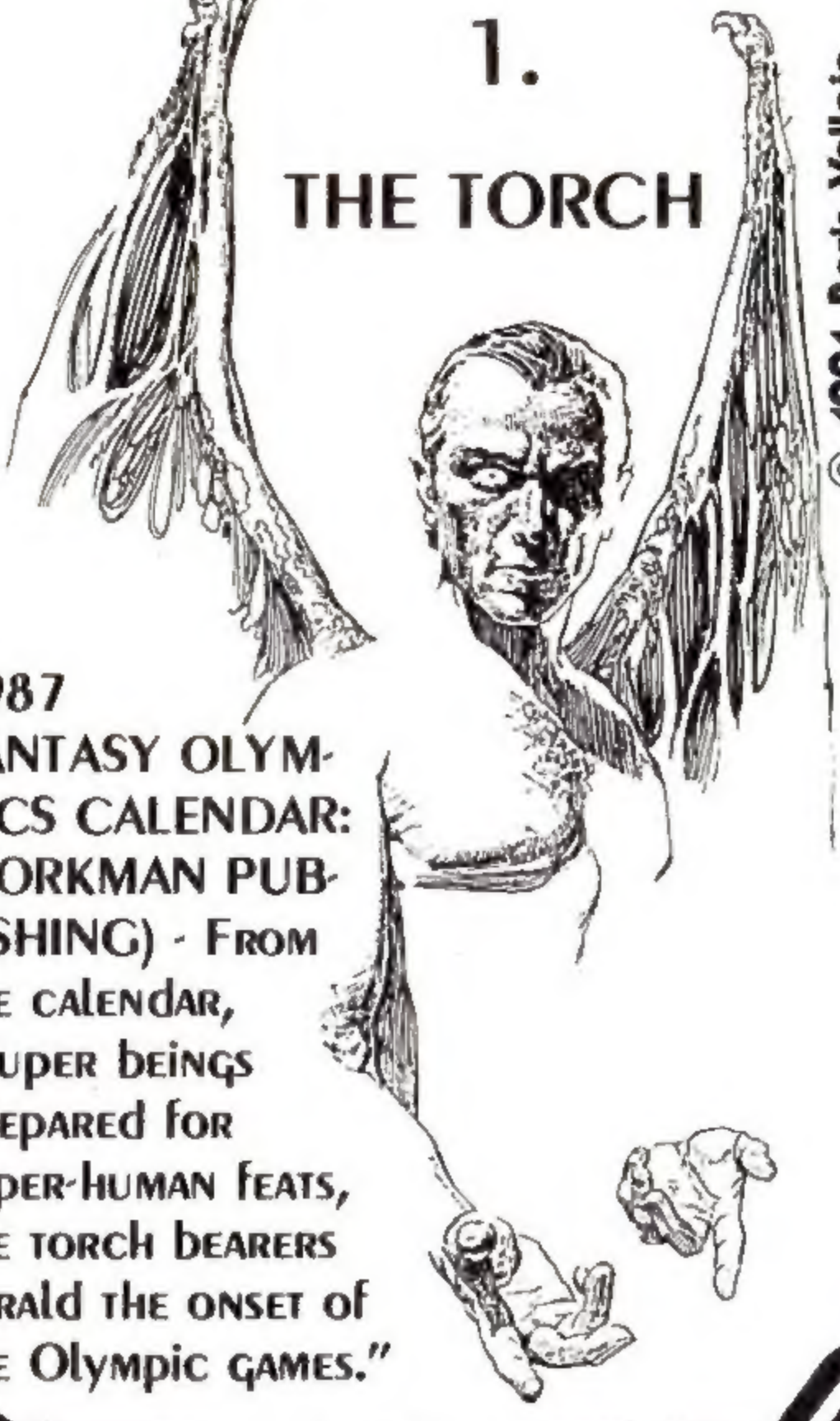


1.

THE TORCH



© 1991 Boris Vallejo

1987 FANTASY OLYMPICS CALENDAR: WORKMAN PUBLISHING) - From the calendar, "Super beings prepared for super-human feats, the torch bearers herald the onset of the Olympic games."


BORIS ©83

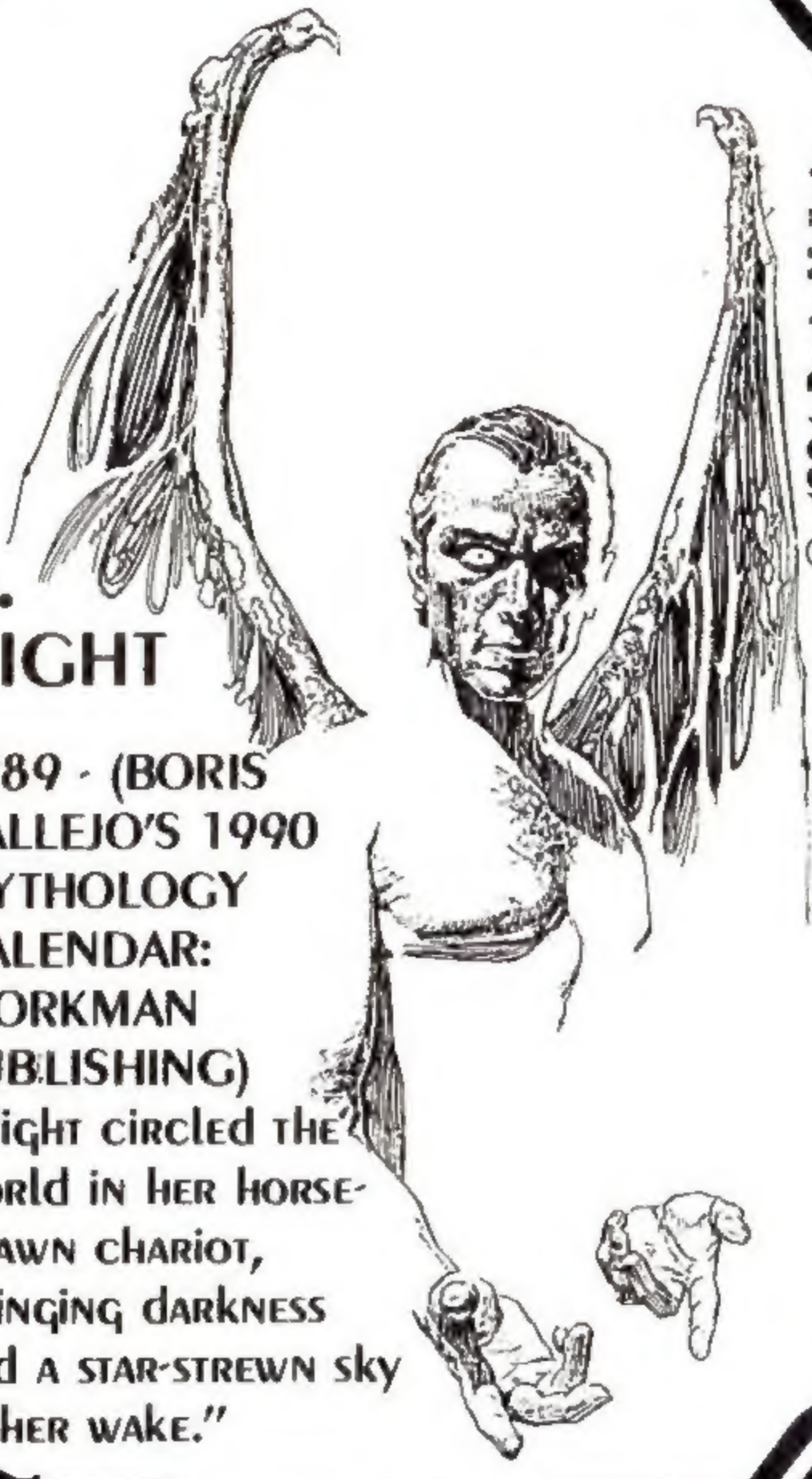
2. THE MAGNIFICENT

© 1991 Boris Vallejo



1983 - (TOR BOOKS)
- Boris paints on a special illustration board using acid-free cotton, which will not cause his paintings to deteriorate.





© 1991 Boris Vallejo

3. NIGHT

1989 - (BORIS VALLEJO'S 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING)

"Night circled the world in her horse-drawn chariot, bringing darkness and a star-strewn sky in her wake."





4.

GRYPHON'S EERIE

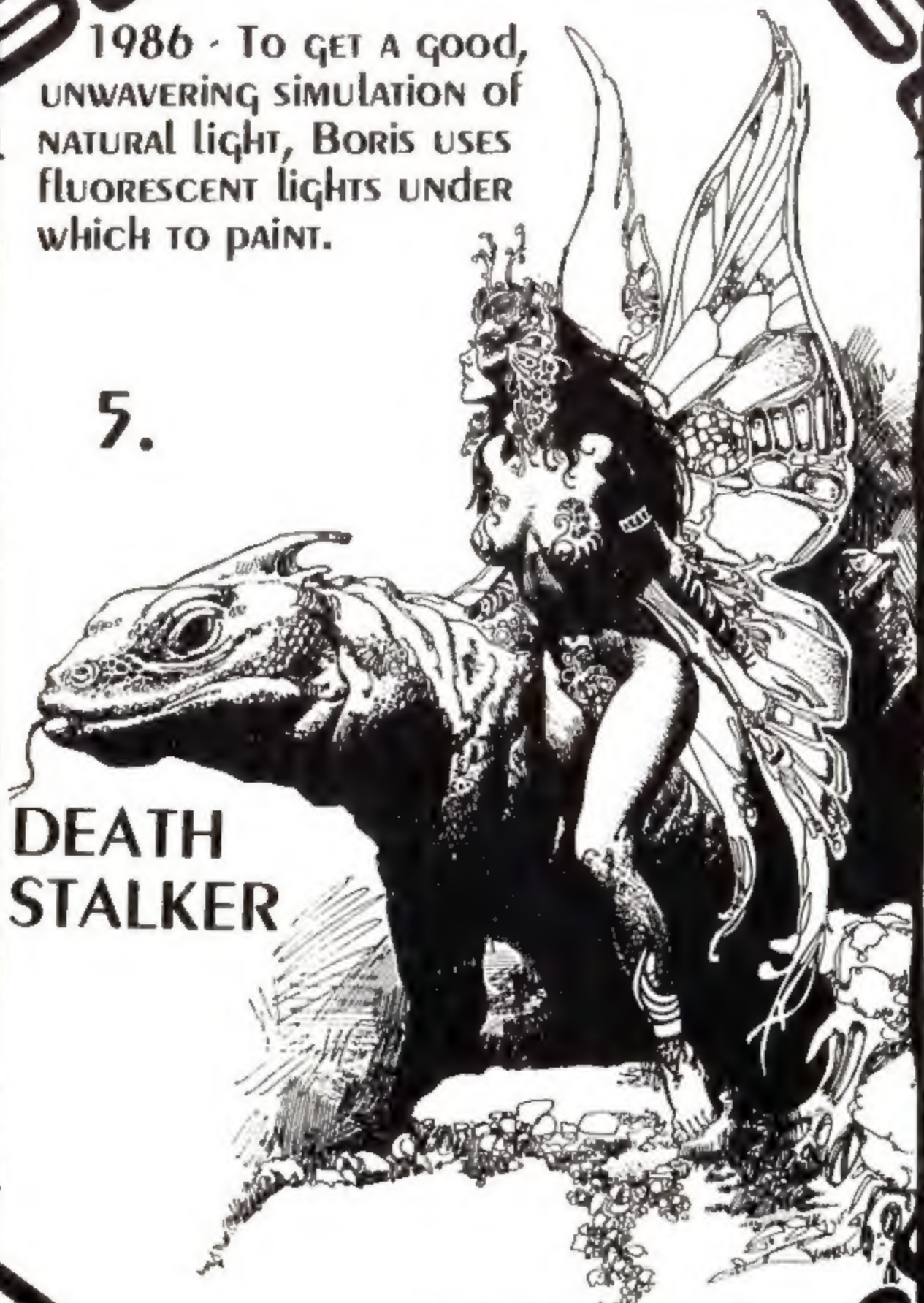
© 1991 Boris Vallejo

1984 - (TOR BOOKS) - It takes Boris an average of three to six days to do the painting itself.



1986 - To get a good, unwavering simulation of natural light, Boris uses fluorescent lights under which to paint.

5.



DEATH STALKER

© 1991 Boris Vallejo


Boris©

6.



© 1991 Boris Vallejo

TAURUS, THE BULL

1987 (BORIS VALLEJO 1988 FANTASY ZODIAC CALENDAR: WORKMAN PUBLISHING) - All of Boris's oil paintings

begin with a water based acrylic paint.





© 1991 Boris Vallejo

EGYPTIAN WARRIOR

7.

1986 - "One of the things that I feel is particularly important in a painting is a sense of drama. This is created with effective composition and propitious use of color and light." - Boris: FANTASY ART TECHNIQUES





© 1991 Boris Vallejo

8.

RUNNERS

1990 - "The major difference between the two, as I see it, is that the commercial artist has his paintings sold before he does them, and the fine artist only sells them afterwards."
- Boris: EPIC MAGAZINE, 1982



9.



© 1991 Boris Vallejo

CAPRICORN, THE GOAT

1987 - (BORIS VALLEJO 1988 FANTASY ZODIAC CALENDAR: WORKMAN PUBLISHING) - In his paintings, Boris likes to avoid exaggerated action because he doesn't want a comic book effect.





© 1991 Boris Vallejo

10. I AM A BARBARIAN

1975 - 16" x 26" (ACE BOOKS) - This was Boris's first paperback cover assignment.





11. ELEPHANT

© 1991 Boris Vallejo

1975 - 18" x 24" BALLANTINE BOOKS) - Boris was fascinated by Rembrandt's use of light and color, and he studied his paintings well.



BORIS



12.
WEIGHT LIFTING

1986 - (BORIS VALLEJO 1987 FANTASY OLYMPICS CALENDAR: WORKMAN PUBLISHING) - From calendar, "Great tests of strength may have played a part in establishing the geography of the planet Earth."

© 1991 Boris Vallejo


BORIS 82



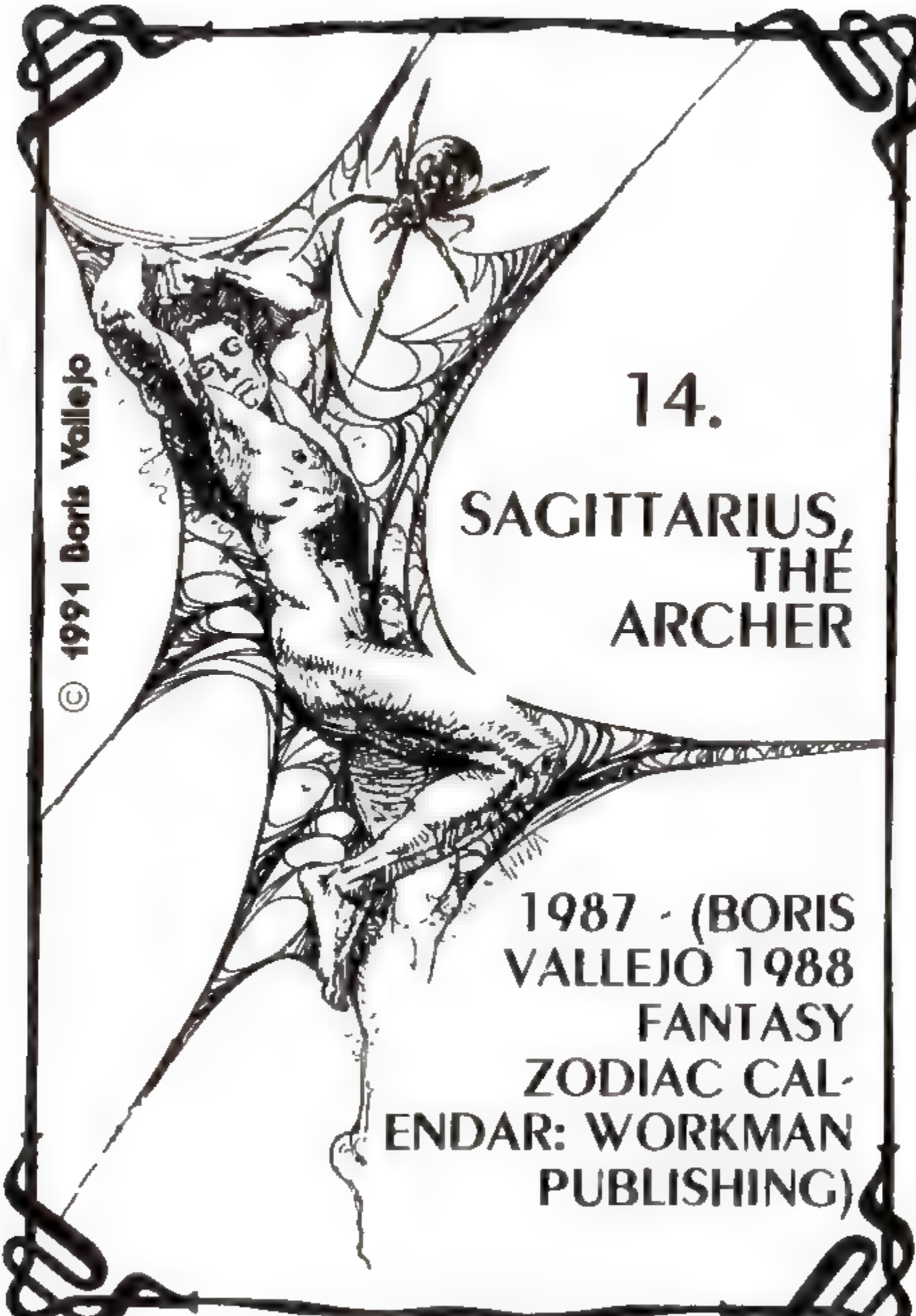
© 1991 Boris Vallejo

13.

SWORDSMAN

1982 - Born in Lima, Peru, Boris now lives in Pennsylvania.





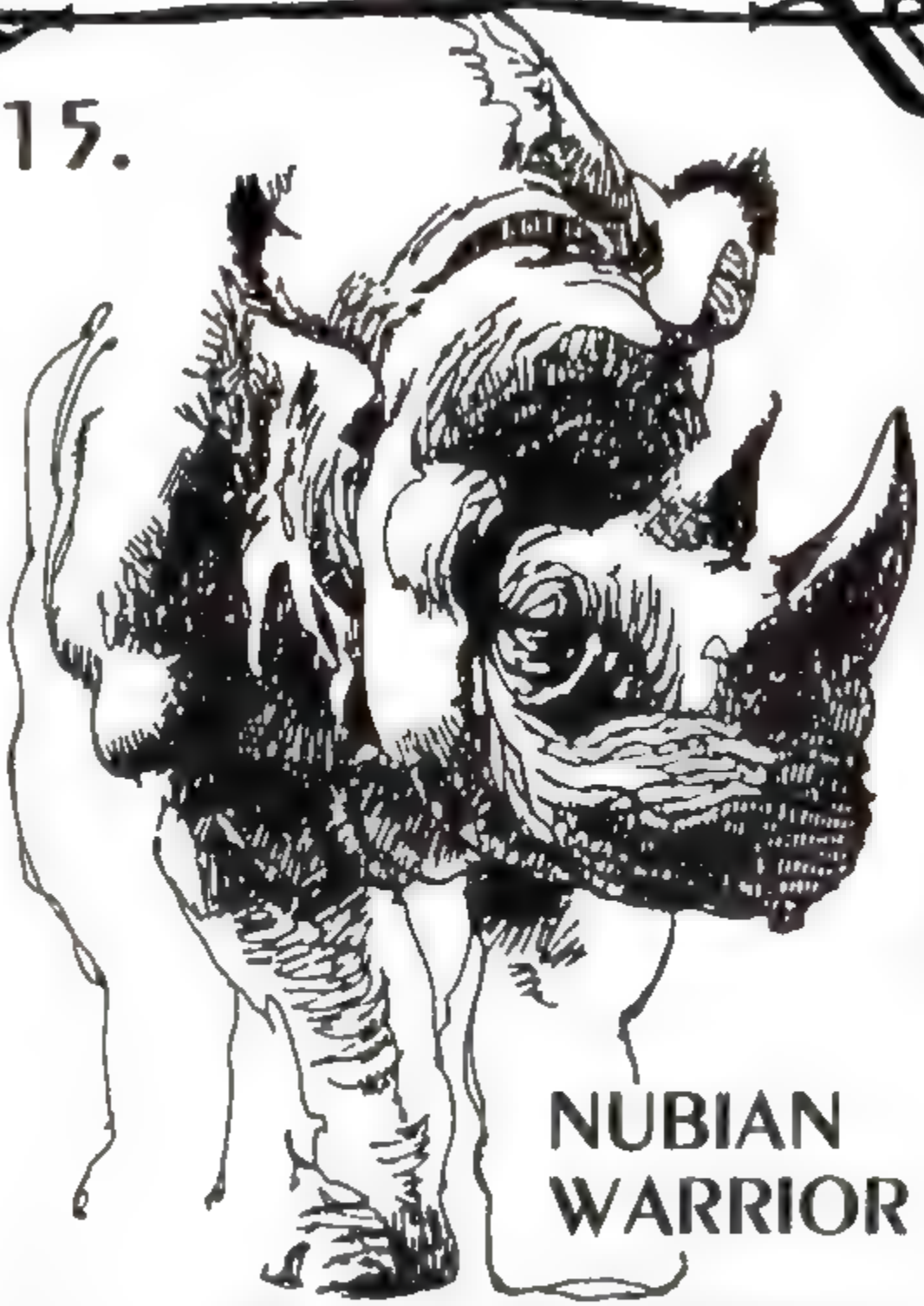
14.

SAGITTARIUS, THE ARCHER

1987 - (BORIS VALLEJO 1988 FANTASY ZODIAC CALENDAR: WORKMAN PUBLISHING)



15.



© 1991 Boris Vallejo

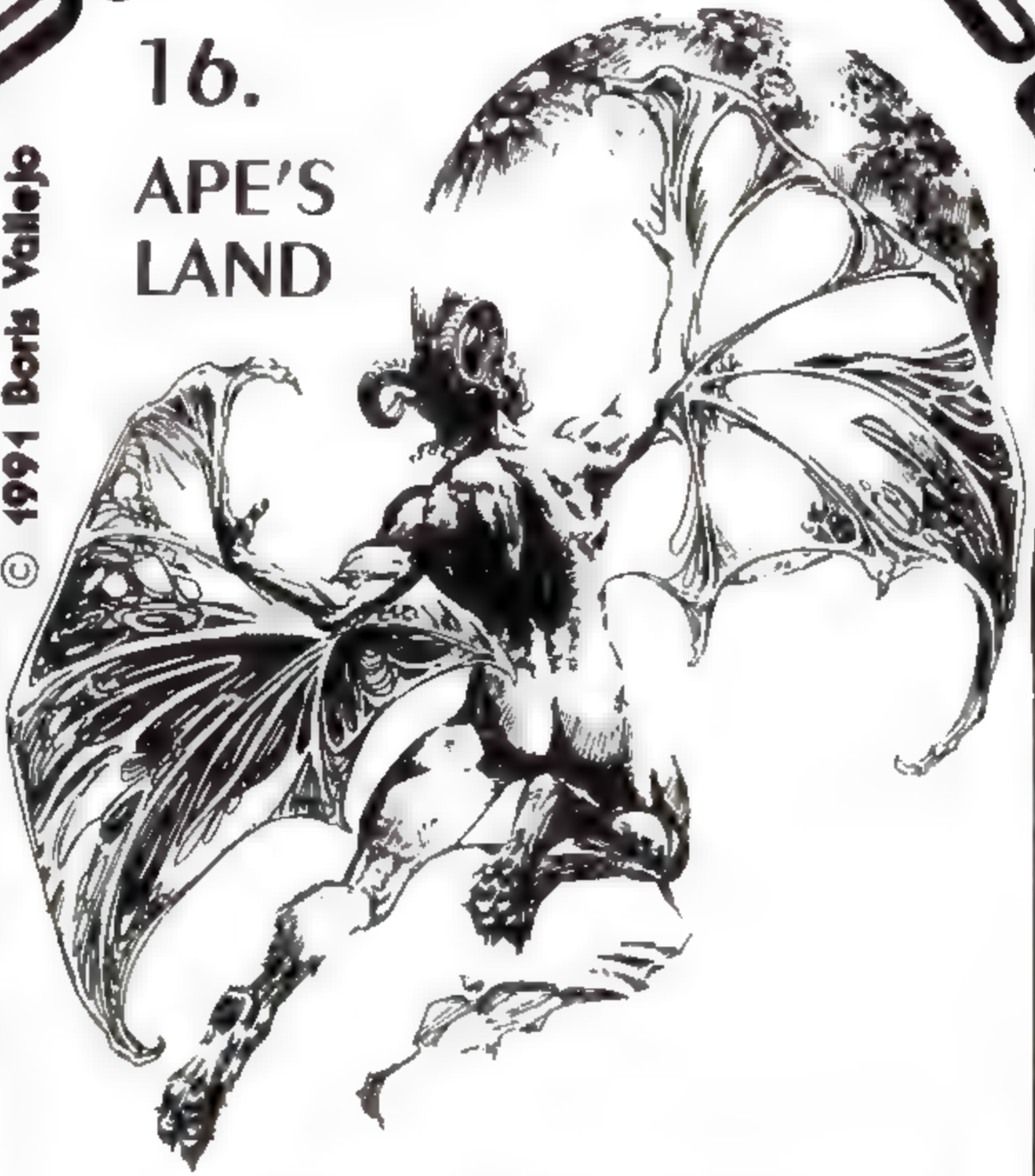
NUBIAN WARRIOR

1978 - 20" x 28" - (PORTAL PUBLICATIONS) - Two of Boris's early influences were two Spanish painters, Murillo and Velazquez.


BORIS ©79

16.
APE'S LAND

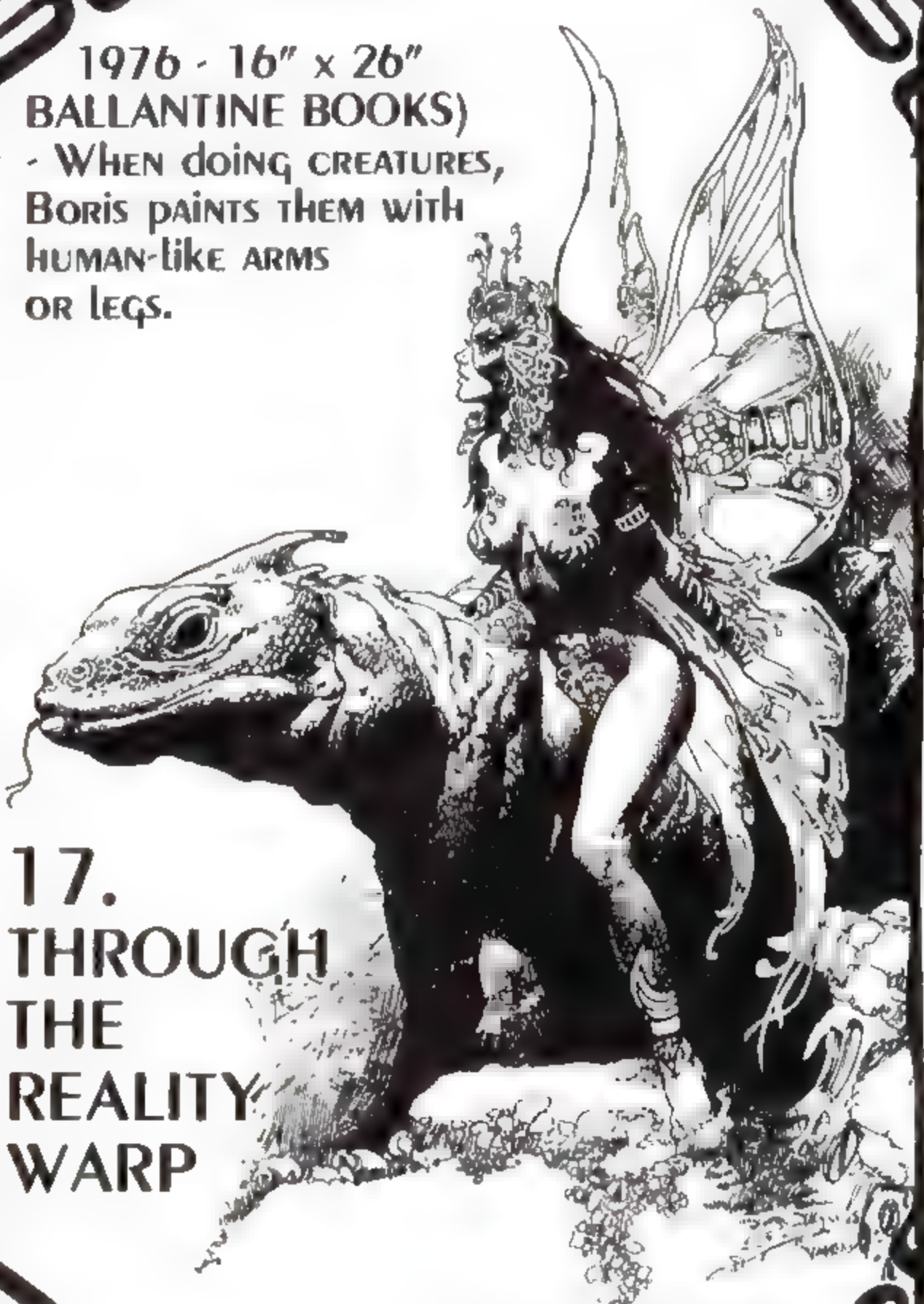
© 1991 Boris Vallejo



1979 - (POCKET BOOKS)
- Boris received a five year scholarship to the Escuela Nacional de Bellas Art.



1976 - 16" x 26"
BALLANTINE BOOKS)
- When doing creatures, Boris paints them with human-like arms or legs.



17. THROUGH THE REALITY WARP

© 1991 Boris Vallejo





18.
TARNSMAN

© 1991 Boris Vallejo

1976 - 17" x 18" (BALLANTINE BOOKS) - Boris uses himself as a model for many of the figures in his painting, even this overweight master in the Tarnsman.


BONS

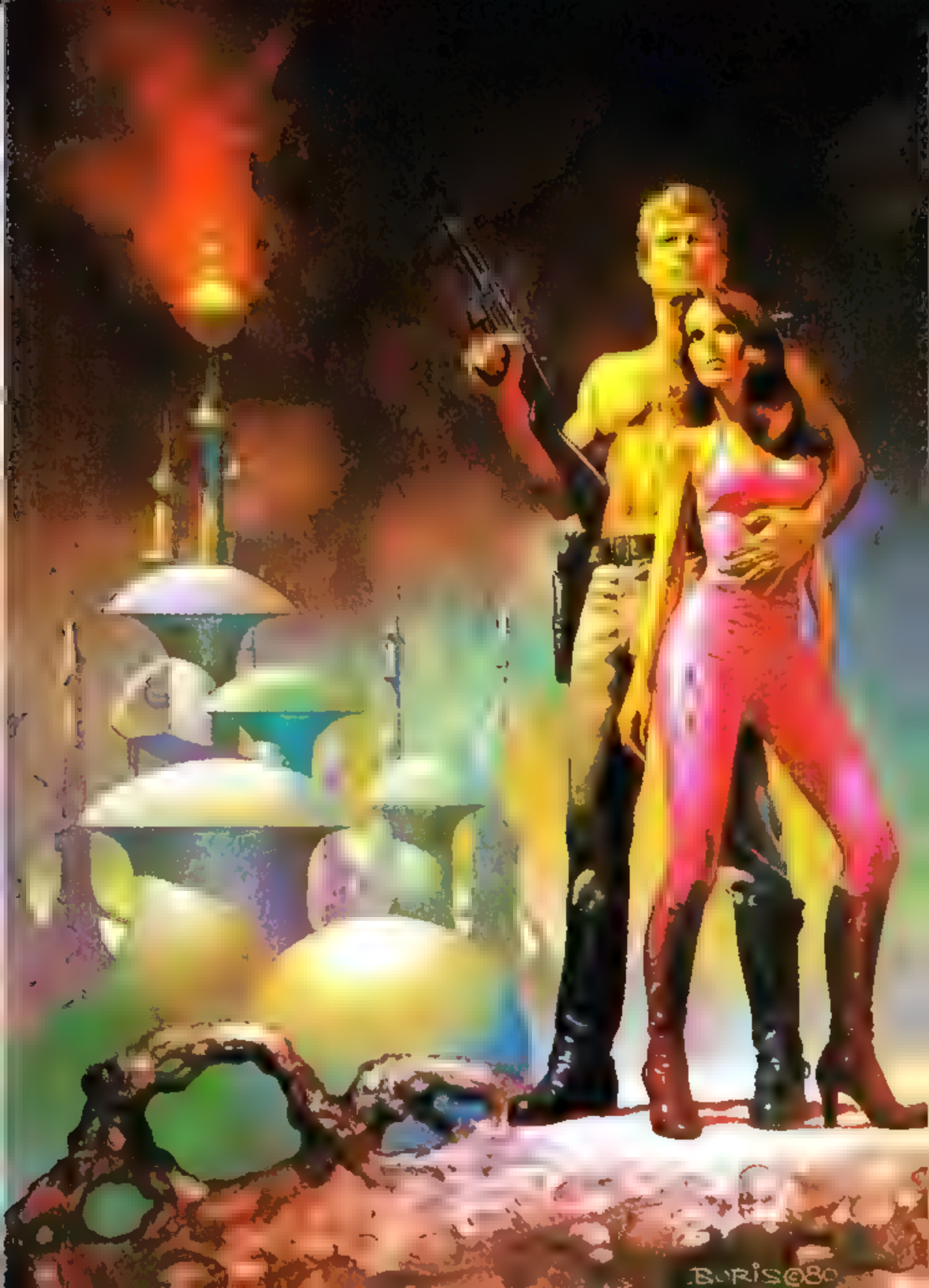


© 1991 Boris Vallejo

19.

THE HIGH COUCH OF SILISTRA

1977 - 17" x 27" - (BANTAM BOOKS) - Boris's first job in the art field was doing diagrams for instruction sheets on assembling metallic structures.

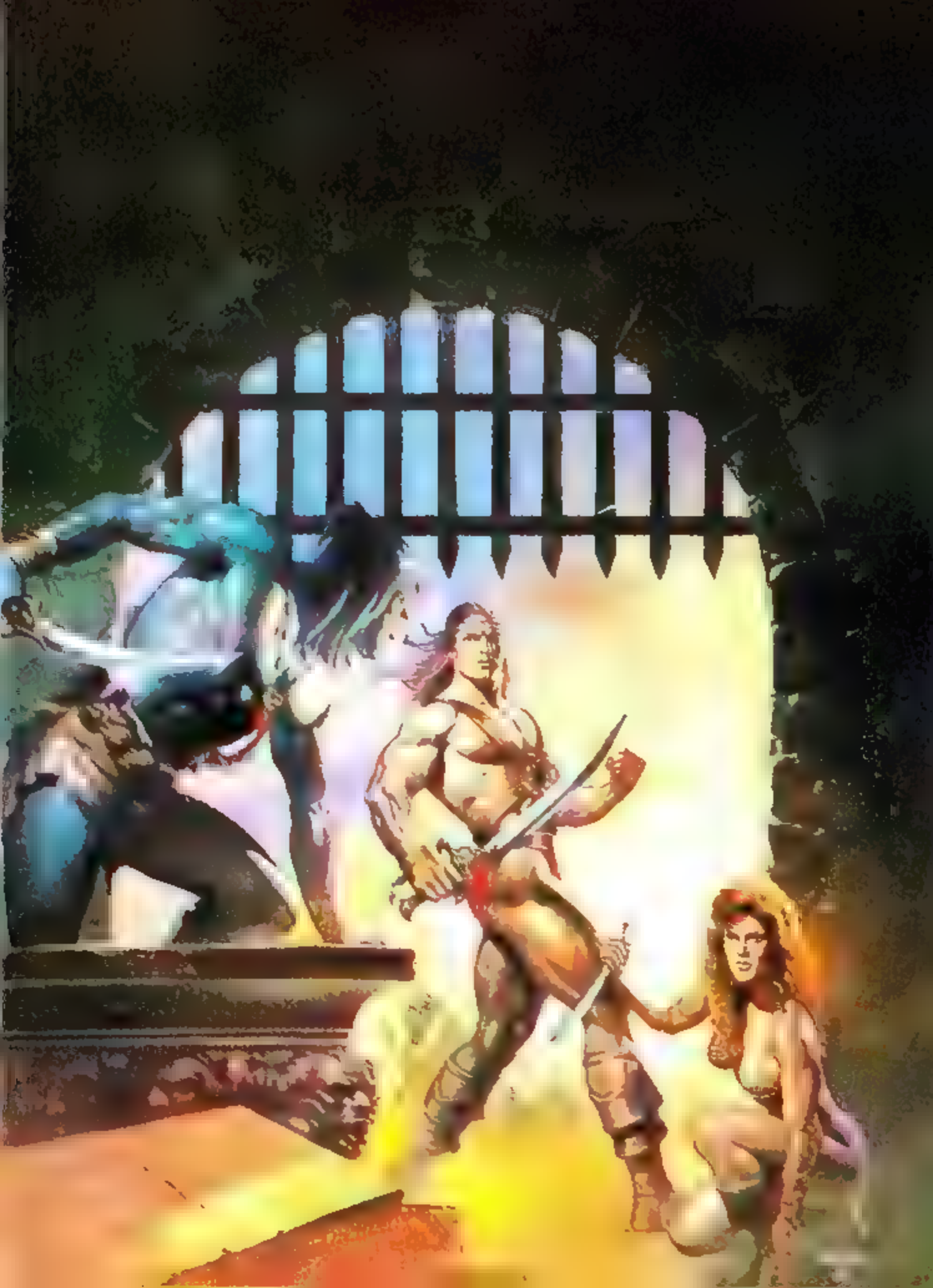

BORIS©80

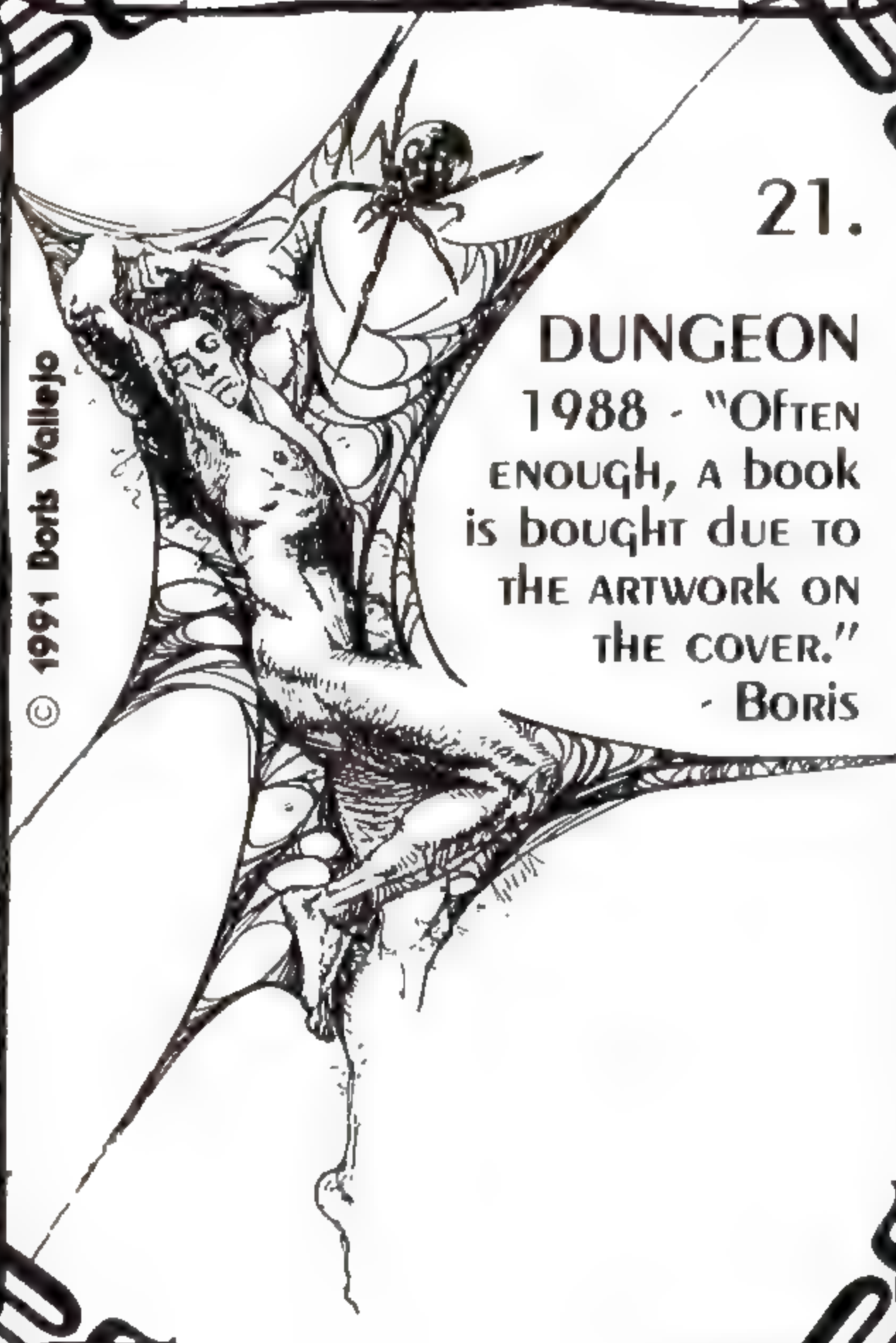
20.
DOMES



© 1991 Doris Vallejo

1980 - "Most often, the concept is established by the manuscript to be illustrated ..." Boris: FANTASY ART TECHNIQUES





21.

DUNGEON

1988 - "Often enough, a book is bought due to the artwork on the cover."
- Boris



WRESTLING

22.

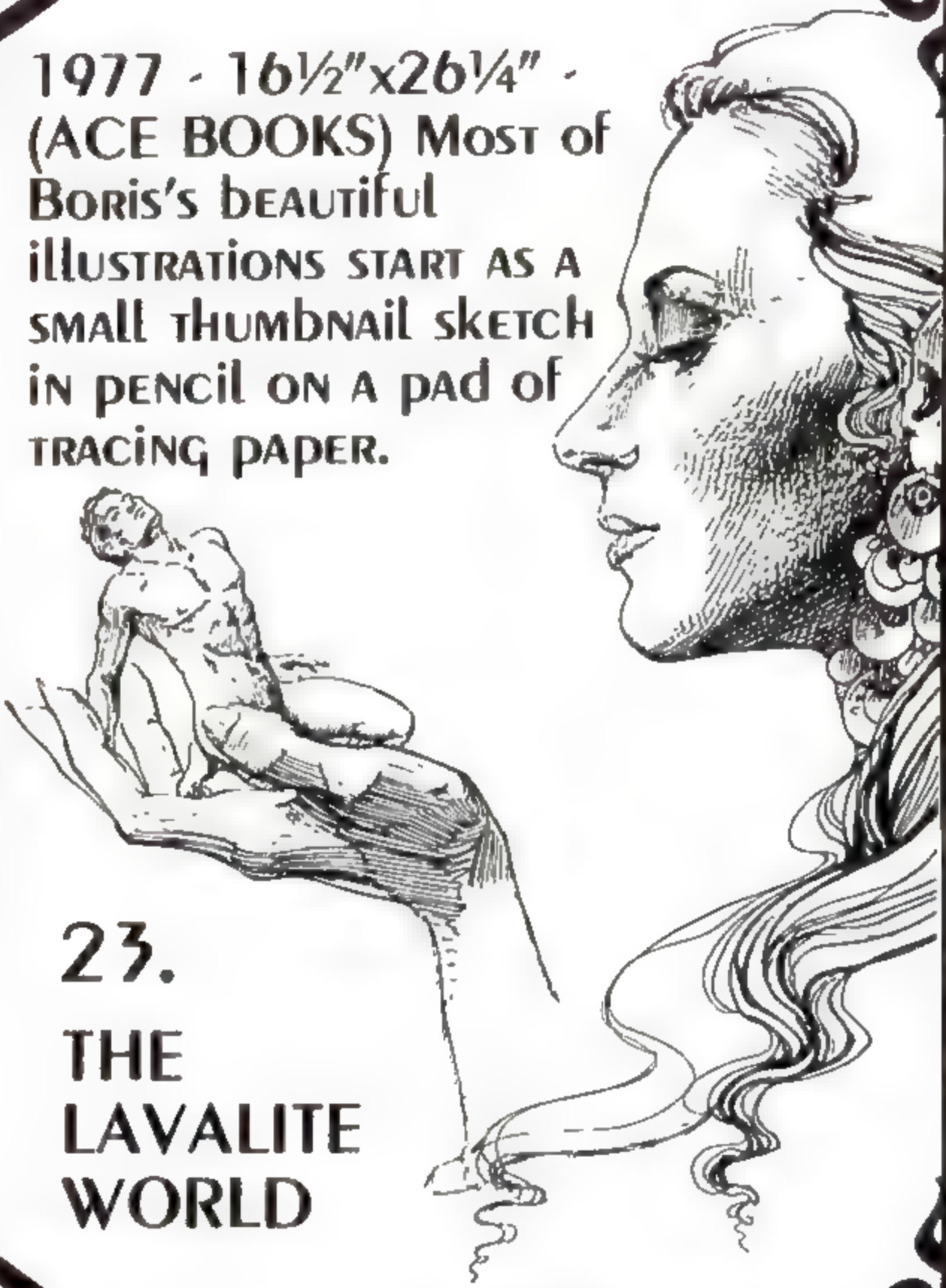


© 1991 Boris Vallejo

1986 - (BORIS VALLEJO 1987 FANTASY OLYMPICS CALDENDAR, WORKMAN PUBLISHING) - From the calendar, "The brutality found in wrestling is rooted in the opponents' ferocity toward each other."


BORIS 07

1977 - 16½"x26¼" - (ACE BOOKS) Most of Boris's beautiful illustrations start as a small thumbnail sketch in pencil on a pad of tracing paper.



23.

THE LAVALITE WORLD

© 1991 Boris Vallejo





© 1991 Boris Vallejo

24. WHITE EAGLE

1983 - (ACE BOOKS) - "The ability to paint is the ability to translate three-dimensional objects into two-dimensional ones." - Boris: FANTASY ART TECHNIQUES





© 1991 Boris Vallejo

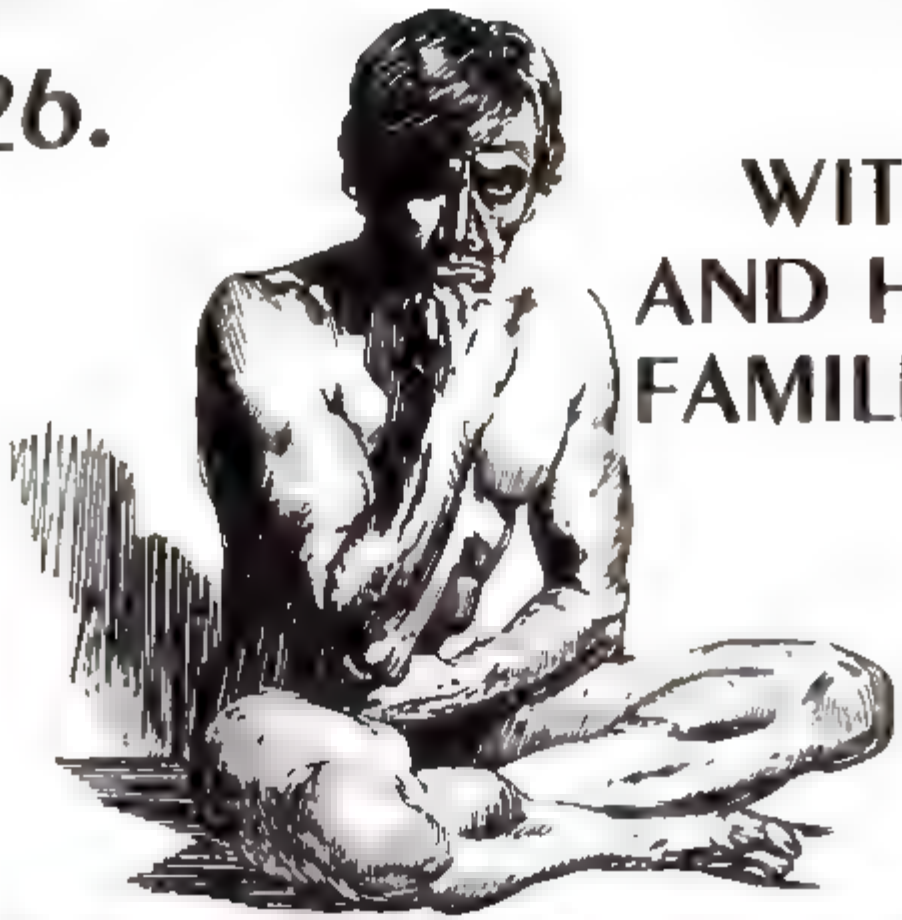
25.
TOWER

1985 - "Though it stands to reason that in order to be able to draw or to paint something you have to be able to see it first."
Boris: MIRAGE, 1982


BORIS ©87

26.

WITCH AND HER FAMILIAR





© 1991 Boris Vallejo

1982 - (EPIC MAGAZINE, MARVEL COMICS) - A Peruvian native, Boris began to learn some English by reading comics.


BORIS

BORIS



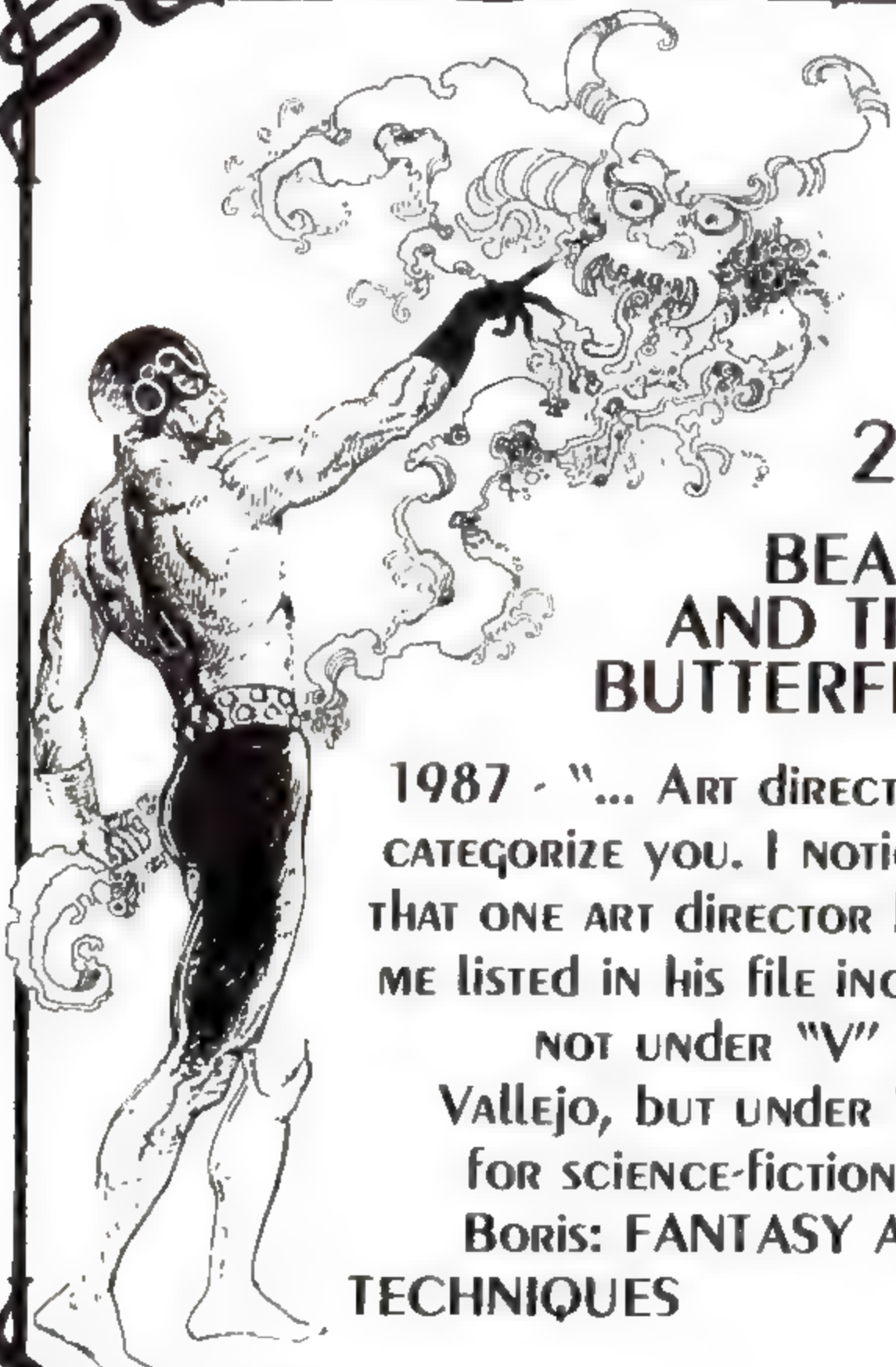
27.

GENIE

1977 - 16½" x 20"
(ACE BOOKS) -
Boris first took art lessons at the age of fourteen.

© 1991 Boris Vallejo





28.

BEAST AND THE BUTTERFLY

1987 - "... Art directors categorize you. I noticed that one art director had me listed in his file index, not under "V" for Vallejo, but under "S" for science-fiction." - Boris: FANTASY ART TECHNIQUES

© 1991 Boris Vallejo



29.

HAESEL THE SLAVE

© 1991 Boris Vallejo



1978 - 20" x 20"

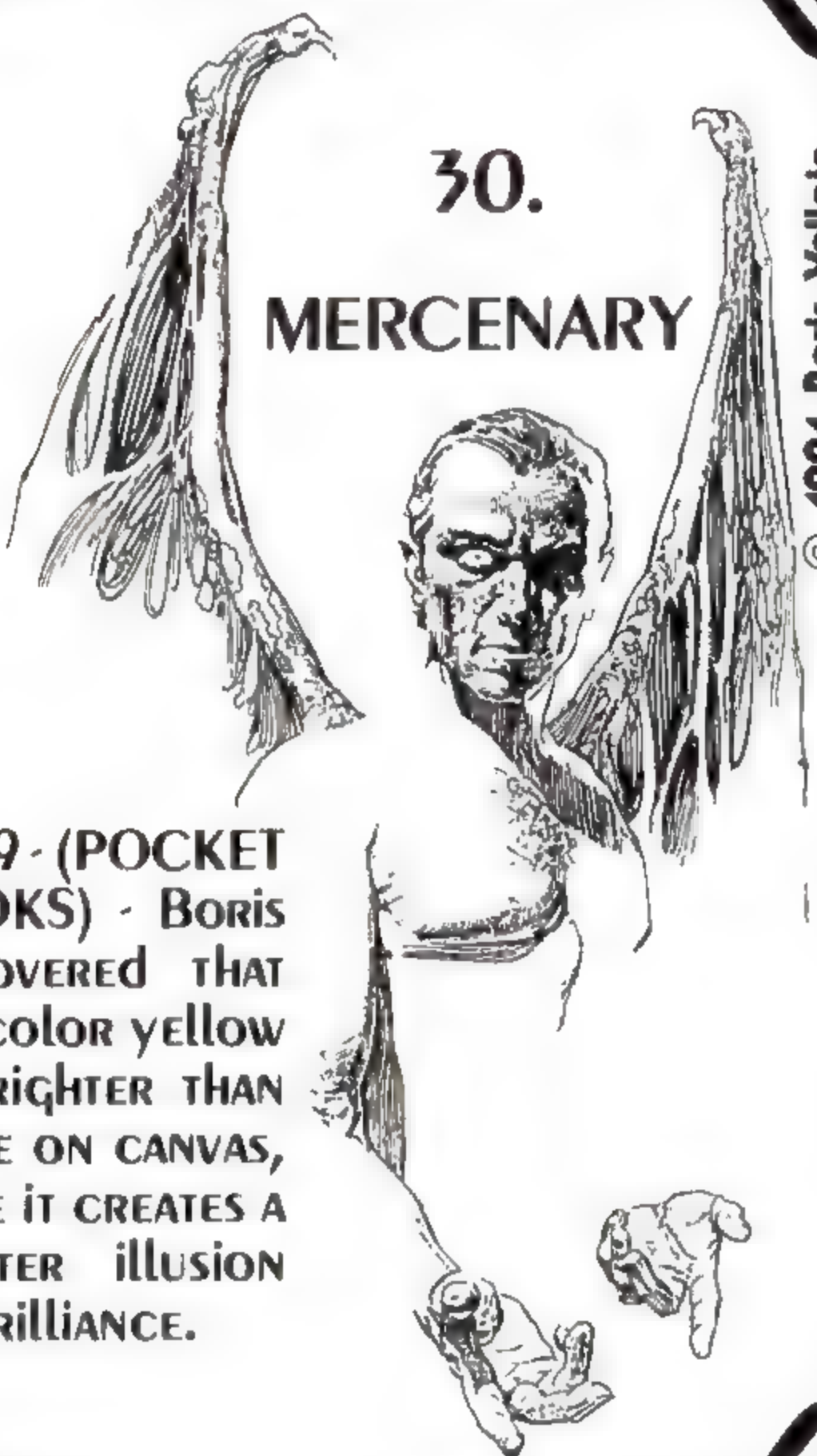
- (BALLANTINE BOOKS)

- Boris always listens to music while he works, mostly classical music.



30.

MERCENARY



© 1991 Boris Vallejo

1979 - (POCKET BOOKS) - Boris discovered that the color yellow is brighter than white on canvas, since it creates a greater illusion of brilliance.


BORIS©79

31. UNICORN

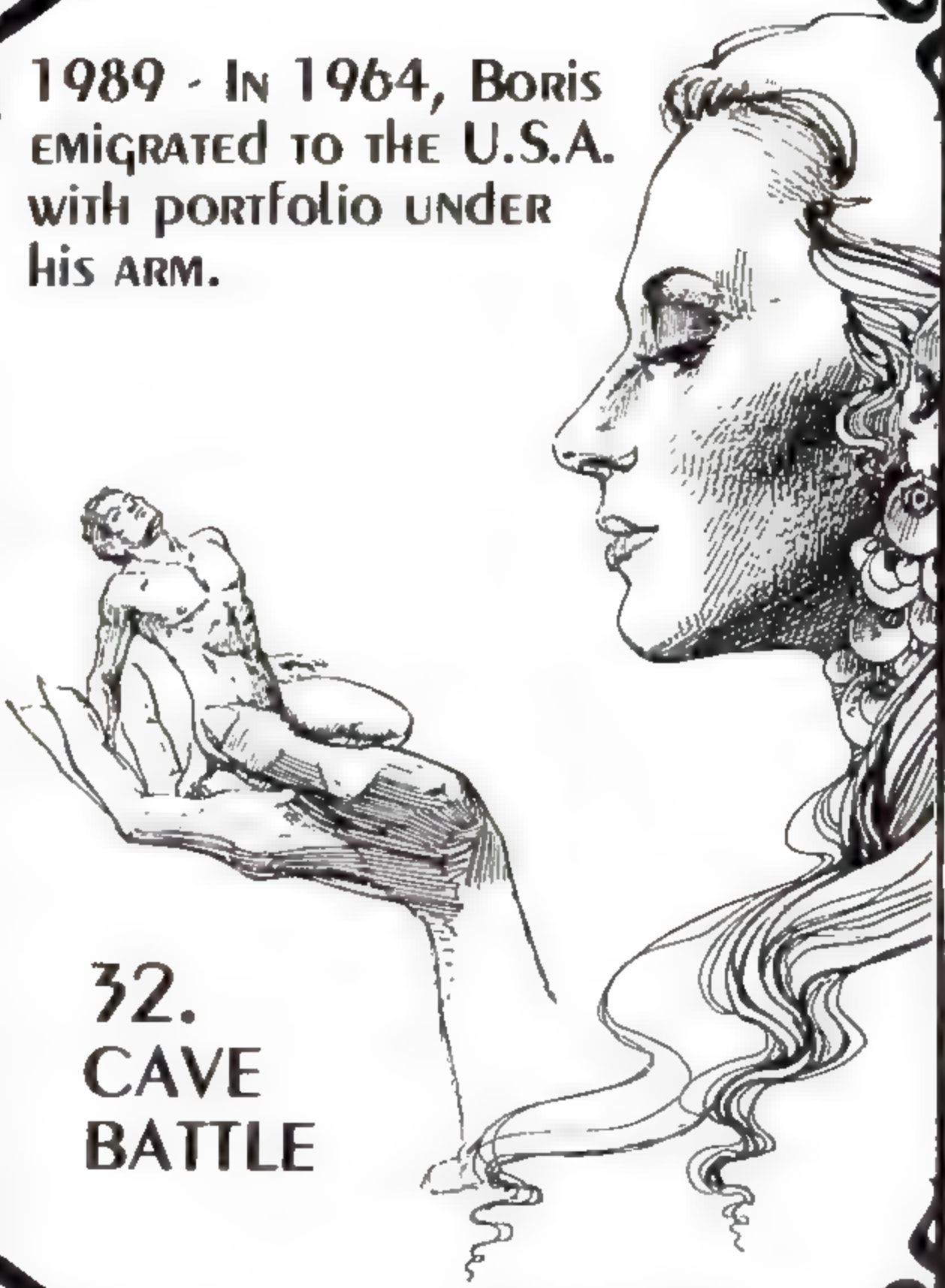


© 1991 Boris Vallejo

1979 - Whenever Boris begins painting a picture, he starts with the background first, then the foreground second.



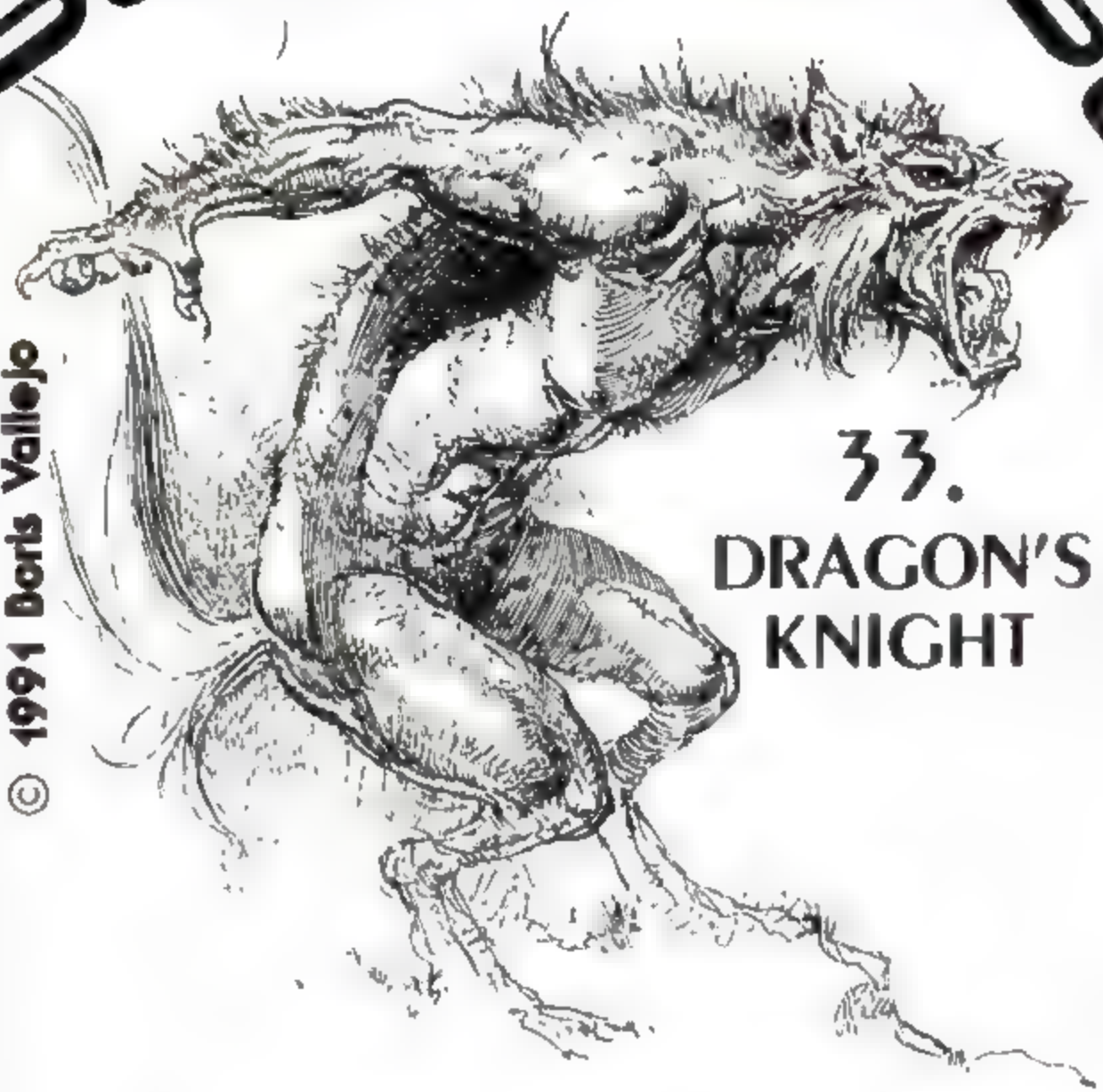
1989 - In 1964, Boris emigrated to the U.S.A. with portfolio under his arm.



32.
CAVE
BATTLE

© 1991 Boris Vallejo





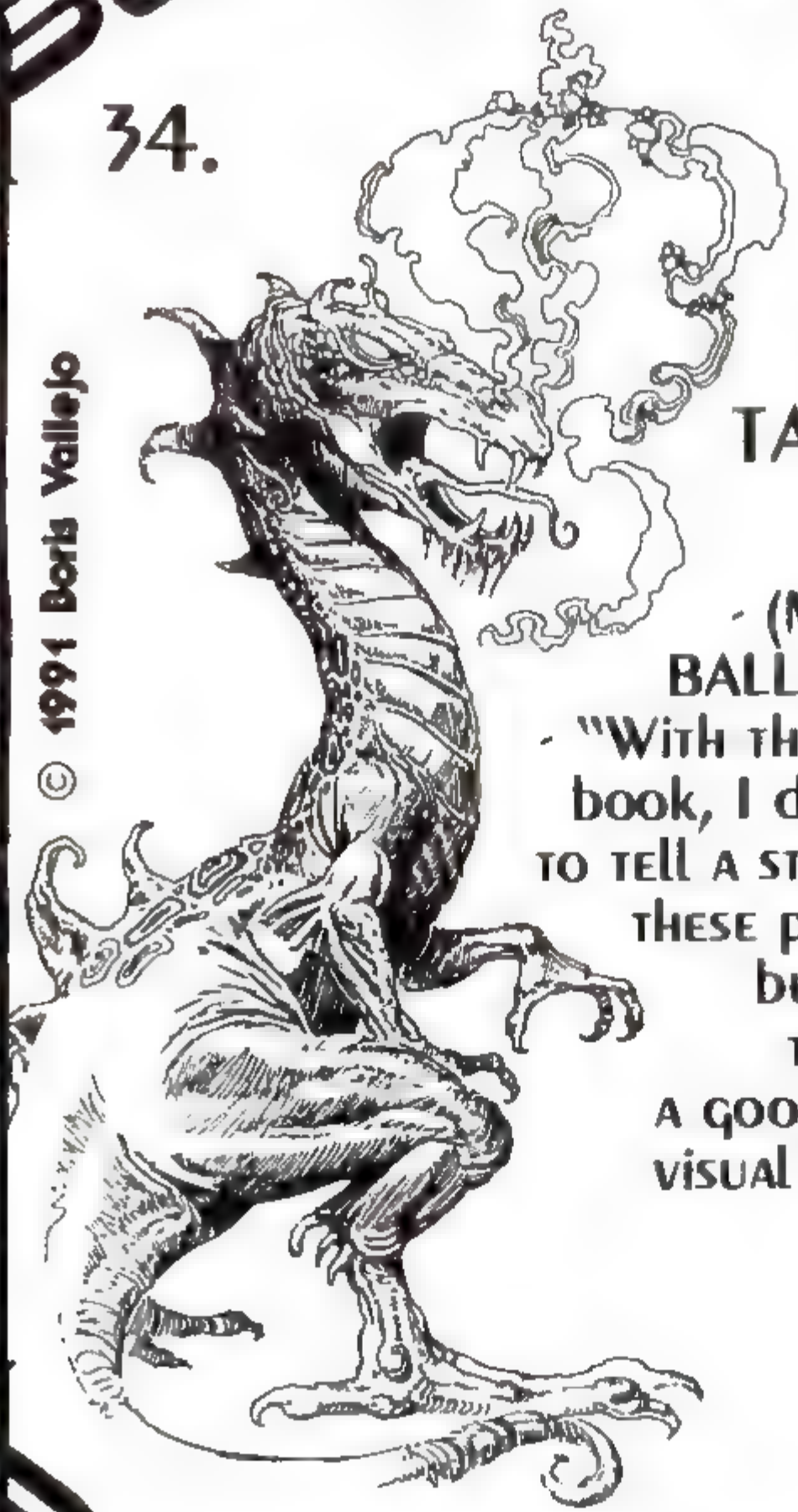
© 1991 Boris Vallejo

33.
DRAGON'S KNIGHT

1990 - His first U.S.A. art job was as an illustrator in the advertising department of a chain store.



34.



© 1991 Boris Vallejo

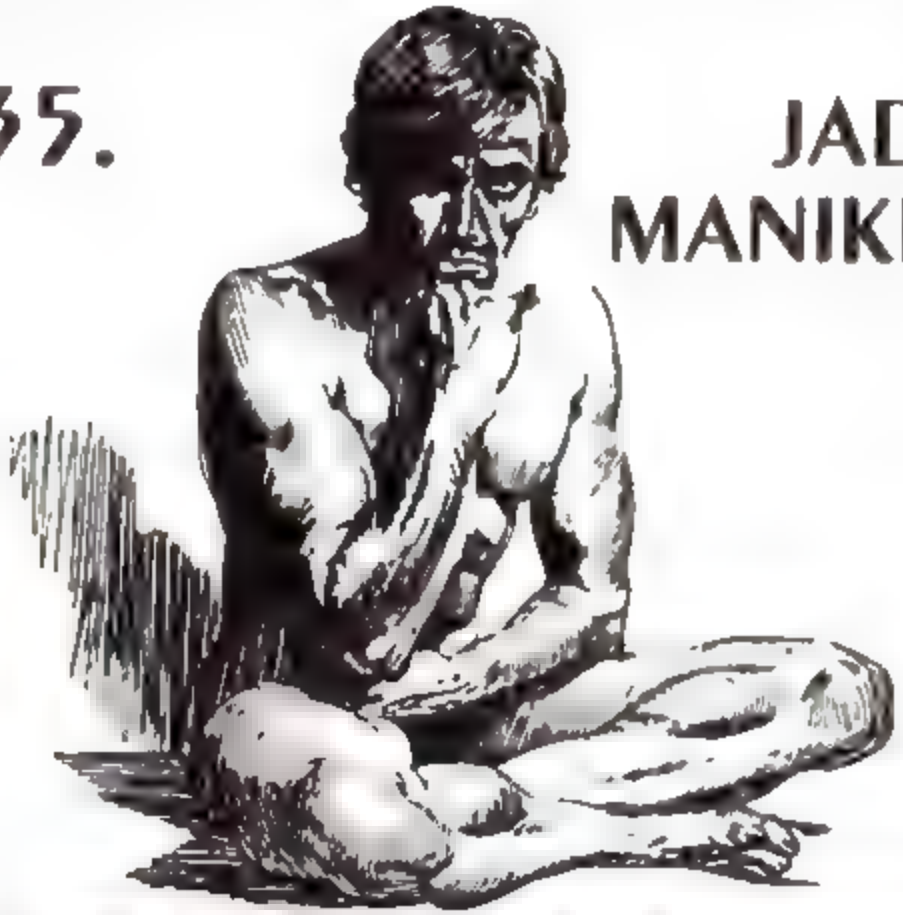
TATTOO

1981
- (MIRAGE, BALLANTINE)
- "With the Mirage book, I didn't aim to tell a story with these paintings, but rather to create a good strong visual impact."
- Boris



35.

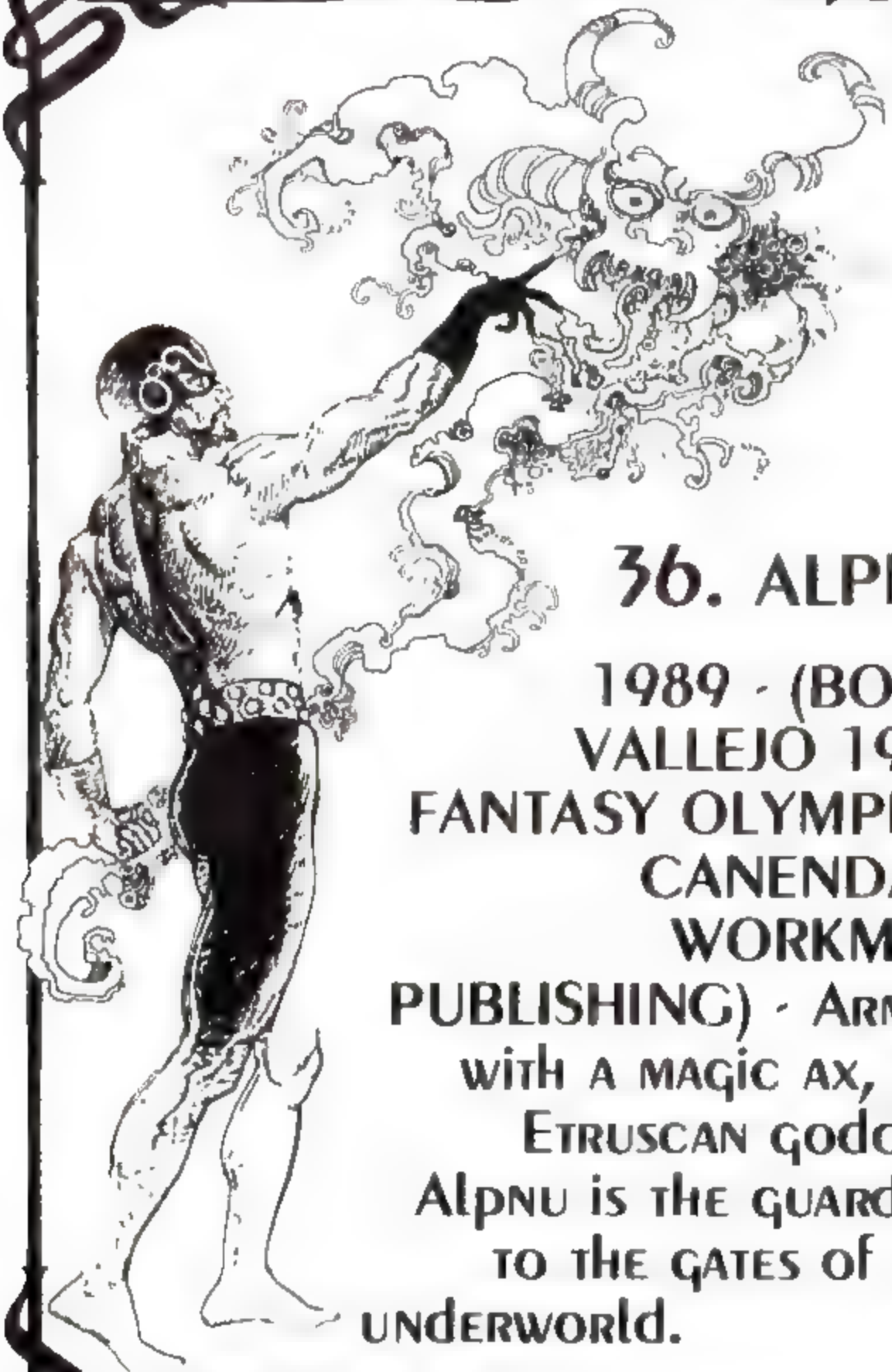
JADE MANIKIN





© 1991 Boris Vallejo

1981 - MIRAGE, BALLANTINE)
Boris uses his erotic art to play on the onlookers desires like a virtuoso on his violin.



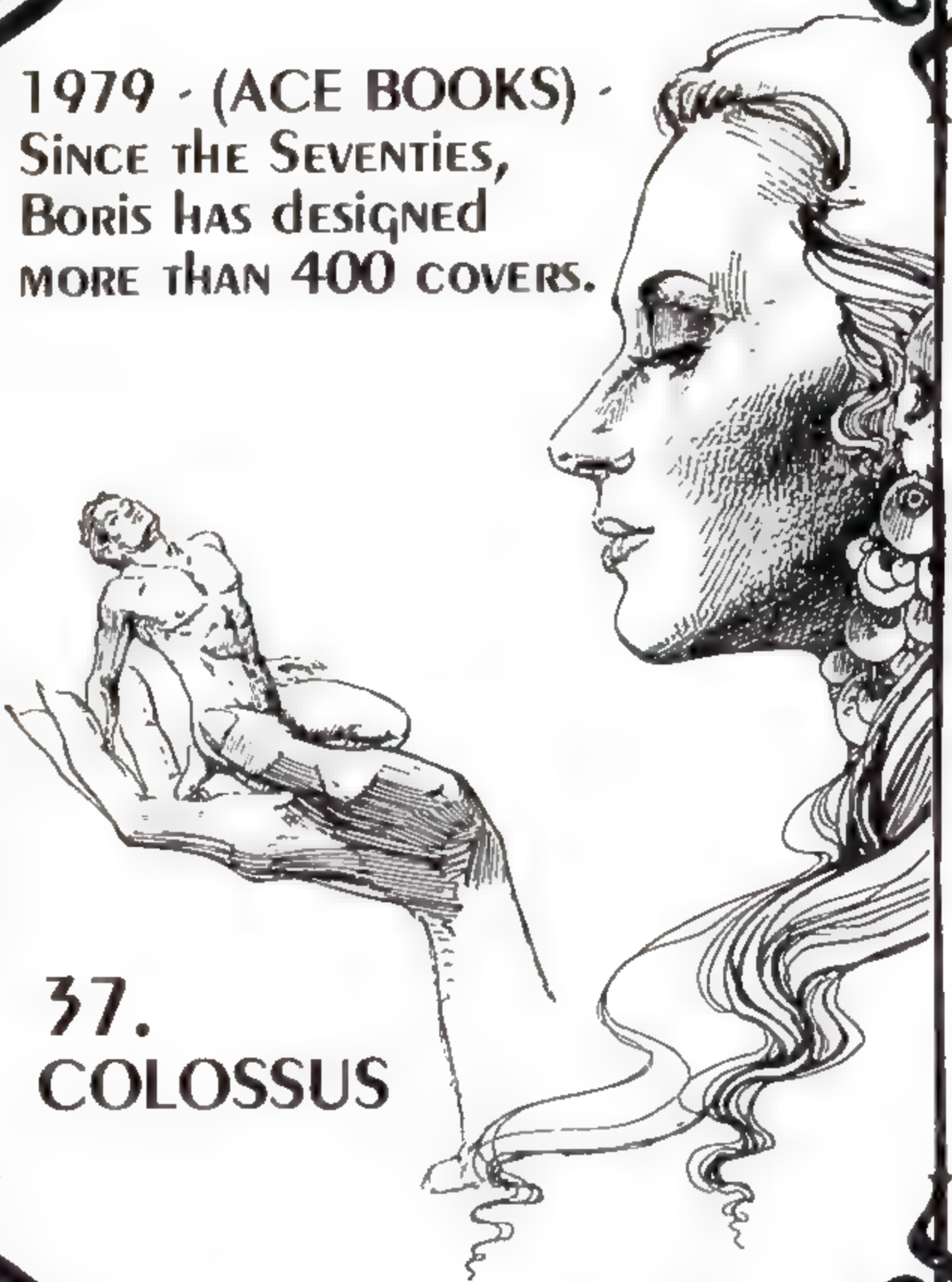
36. ALPNU

1989 - (BORIS VALLEJO 1987 FANTASY OLYMPICS CANENDAR: WORKMAN PUBLISHING) - Armed with a magic ax, the Etruscan goddess Alpnu is the guardian to the gates of the underworld.

© 1991 Boris Vallejo


BOR'S 979

1979 - (ACE BOOKS) -
Since the Seventies,
Boris has designed
more than 400 covers.



37.
COLOSSUS

© 1991 Boris Vallejo





© 1991 Boris Vallejo

38.
CURL

1985

- Rather than using live full-time models from which to paint, Boris uses photographs for reference.



39. SPACE GUARDIAN





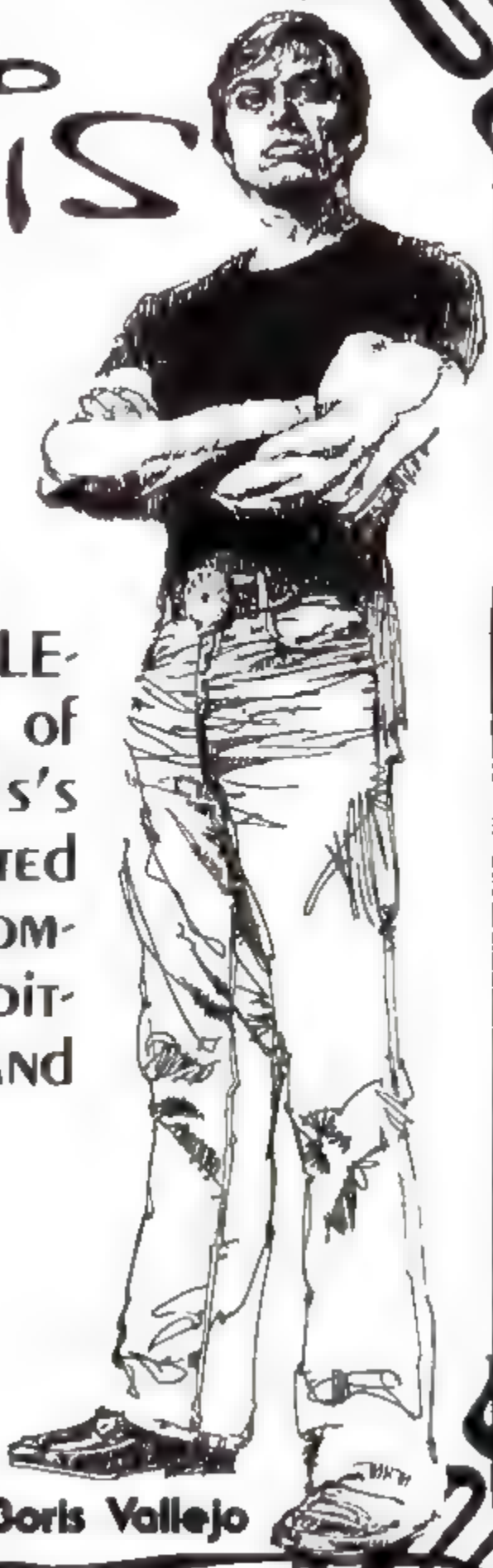
© 1991 Boris Vallejo

1978 - (POCKET BOOKS) -

Instead of using turpentine to thin his oil paint, Boris uses oridinary odorless paint thinner.



BORIS



40.
WILDERNESS

1978 - (DOUBLEDAY) The sense of drama in Boris's paintings is created with effective composition and propitious use of color and light.

© 1991 Boris Vallejo





41. QUEEN OF THE AMAZONS

1986 - "The hips, the breasts of women, whenever the skin is thinner, more delicate, it will have shadings of blue." - Boris: FANTASY ART TECHNIQUES

© 1991 Boris Vallejo


BORIS



© 1991 Boris Vallejo

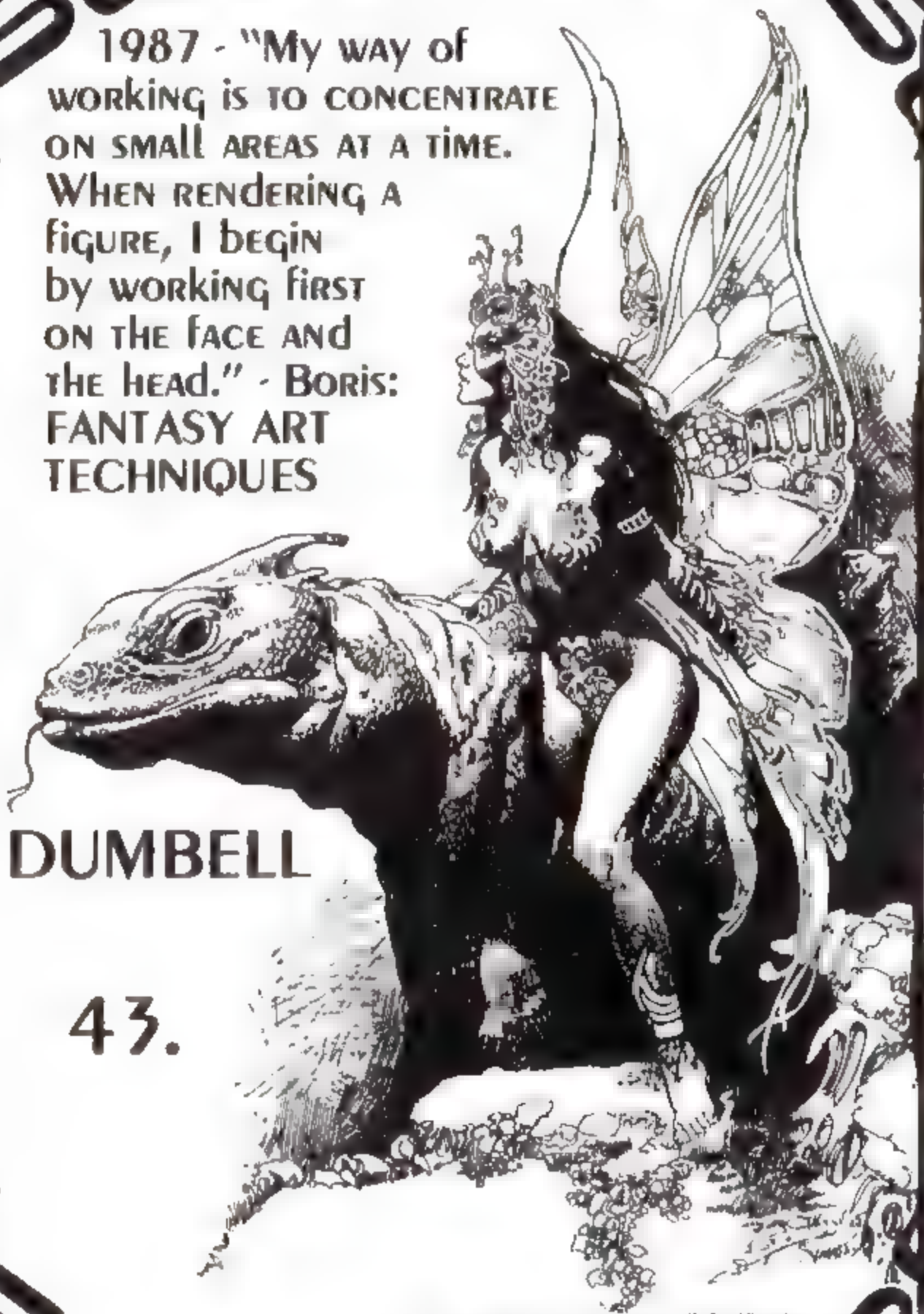
42.

LORD OF THE WOLVES

1981 - (BALLANTINE BOOKS) - Before art, Boris considered a medical career and even went to medical school for two years.



1987 - "My way of working is to concentrate on small areas at a time. When rendering a figure, I begin by working first on the face and the head." - Boris: FANTASY ART TECHNIQUES



DUMBELL

43.

© 1991 Boris Vallejo



44.

MAGIC CRYSTAL

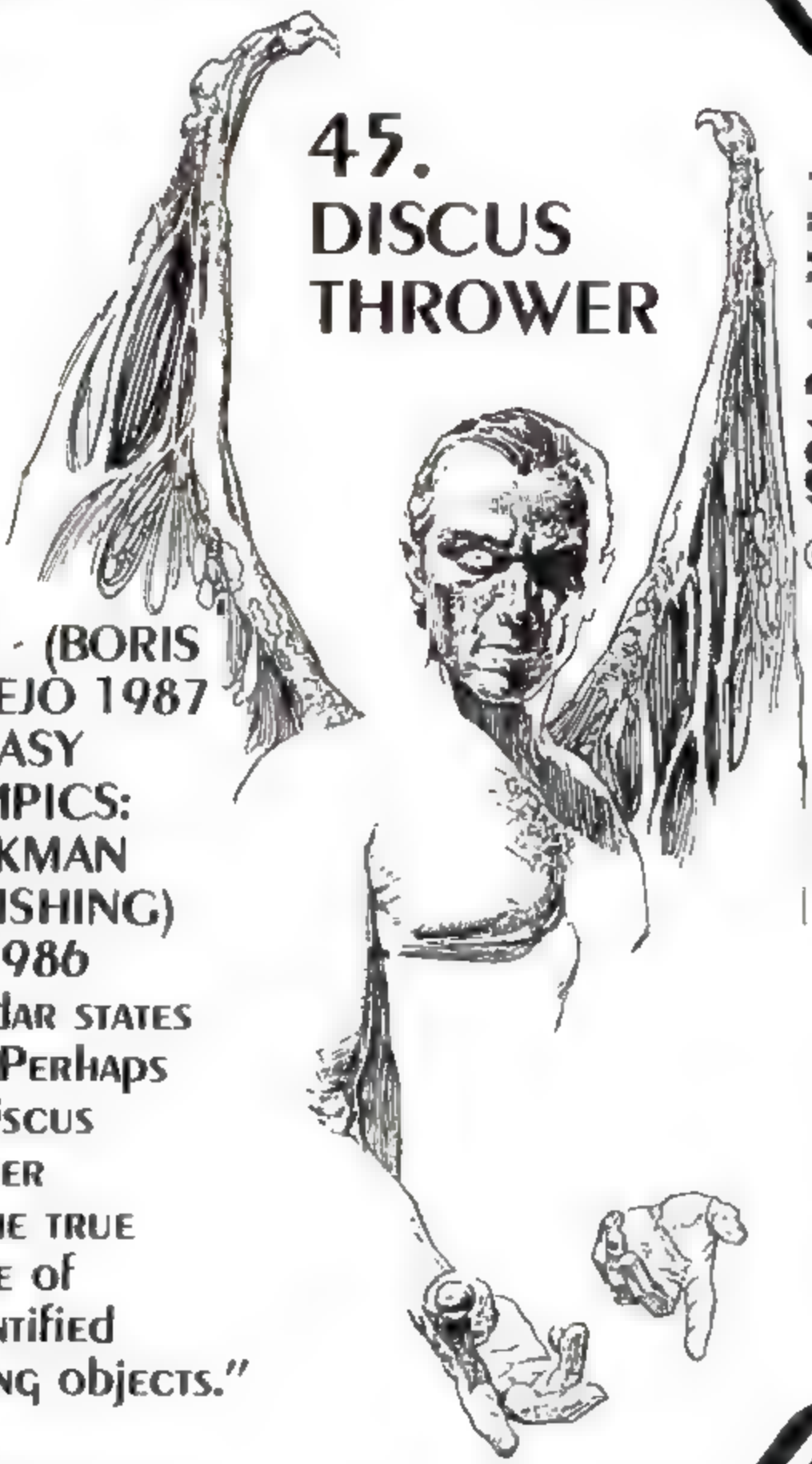
© 1991 Boris Vallejo



1988 - "Today, 99 percent of all illustrators work from photographs." - Boris: FANTASY ART TECHNIQUES



45. DISCUS THROWER



© 1991 Boris Vallejo

1986 - (BORIS VALLEJO 1987 FANTASY OLYMPICS: WORKMAN PUBLISHING) This 1986 calendar states that "Perhaps this discus thrower was the true source of unidentified flying objects."



46. TORSO



© 1991 Boris Vallejo

1982 - Boris has designed title pages for both Warren and Marvel comic magazines.



47.



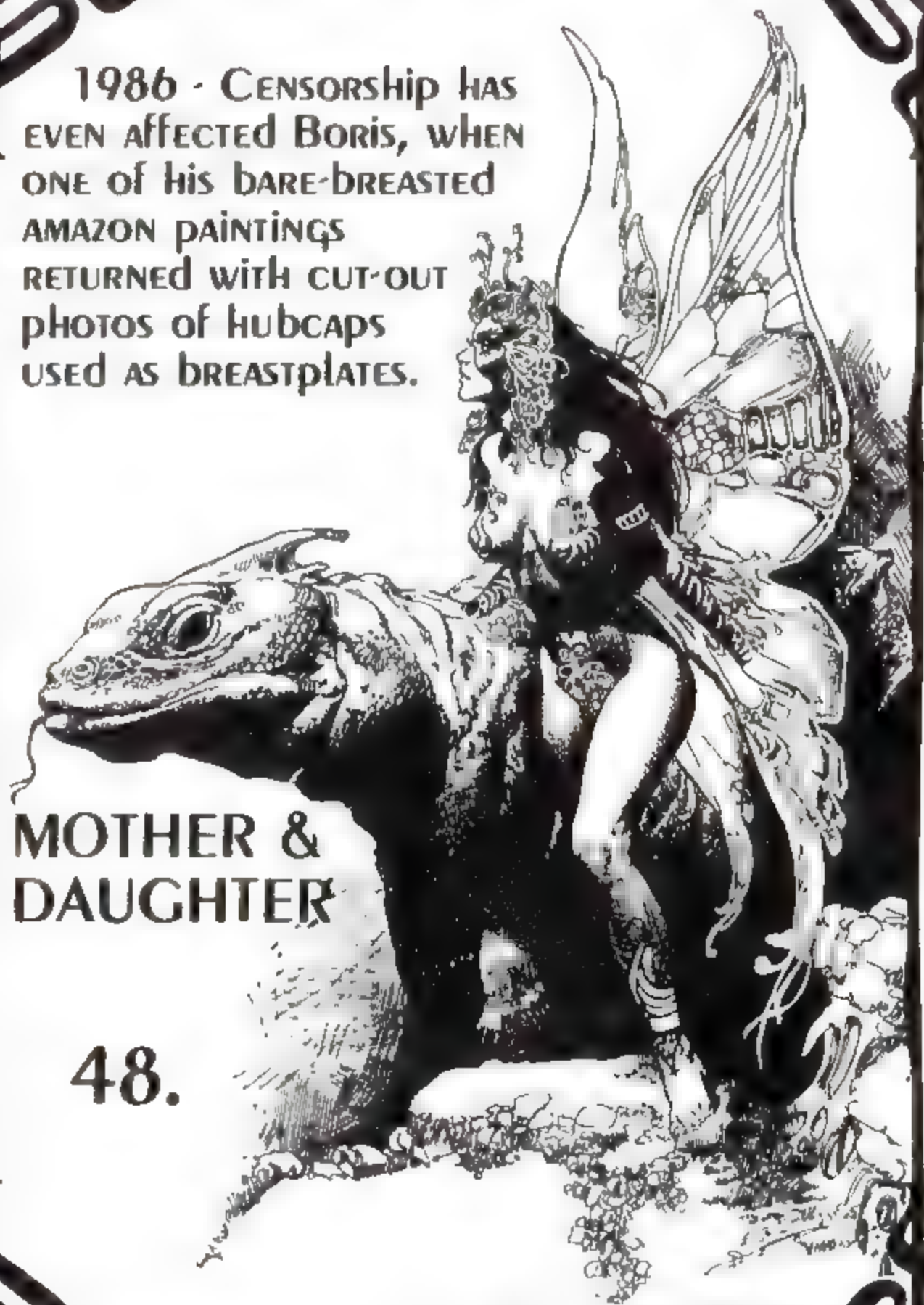
© 1991 Boris Vallejo

BURSTING OUT

1983 - (COVER FOR HEAVY METAL, 1984) - This painting was inspired by the title of the magazine HEAVY METAL.



1986 - Censorship has even affected Boris, when one of his bare-breasted amazon paintings returned with cut-out photos of hubcaps used as breastplates.

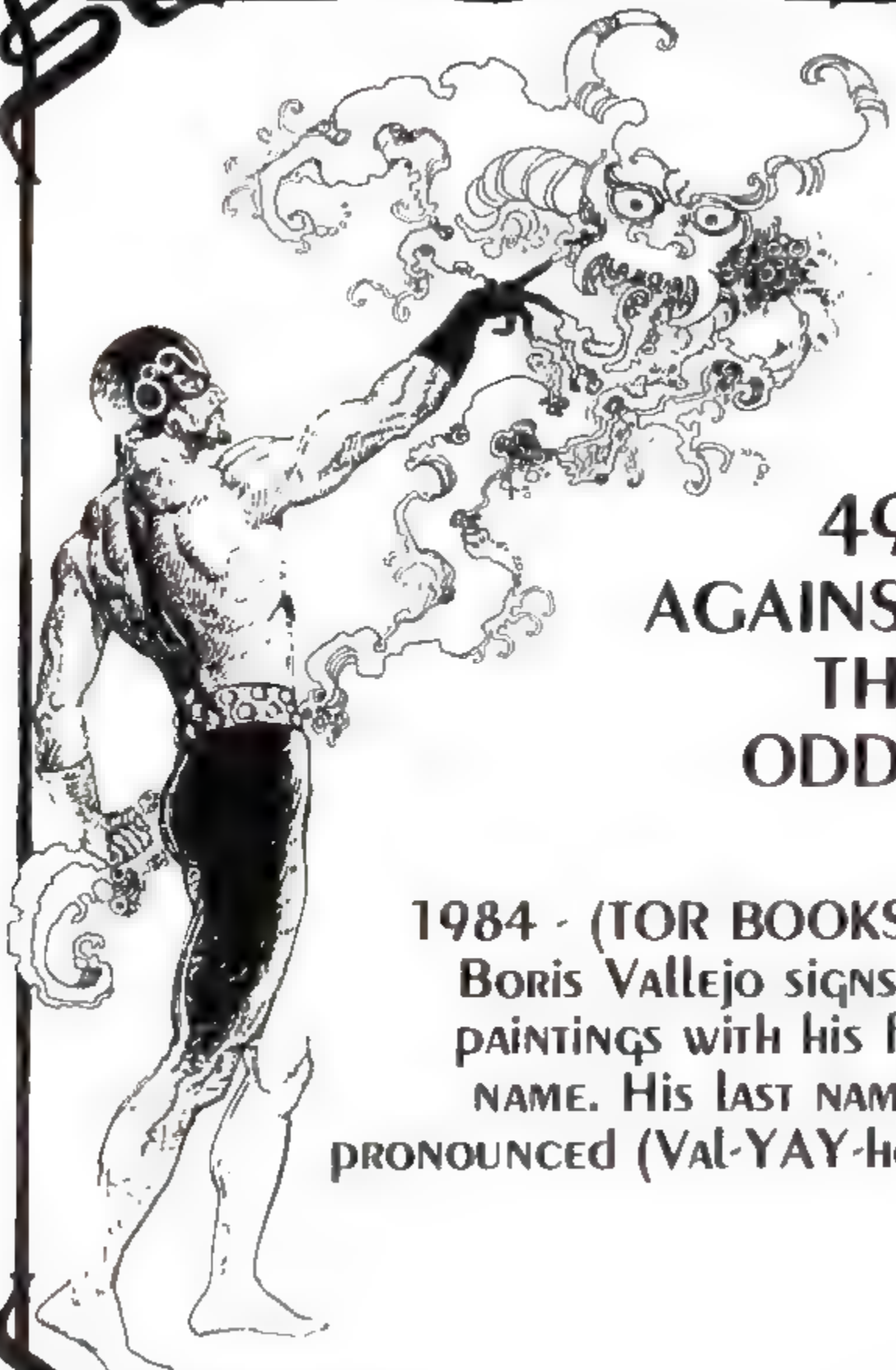


MOTHER & DAUGHTER

48.

© 1991 Boris Vallejo





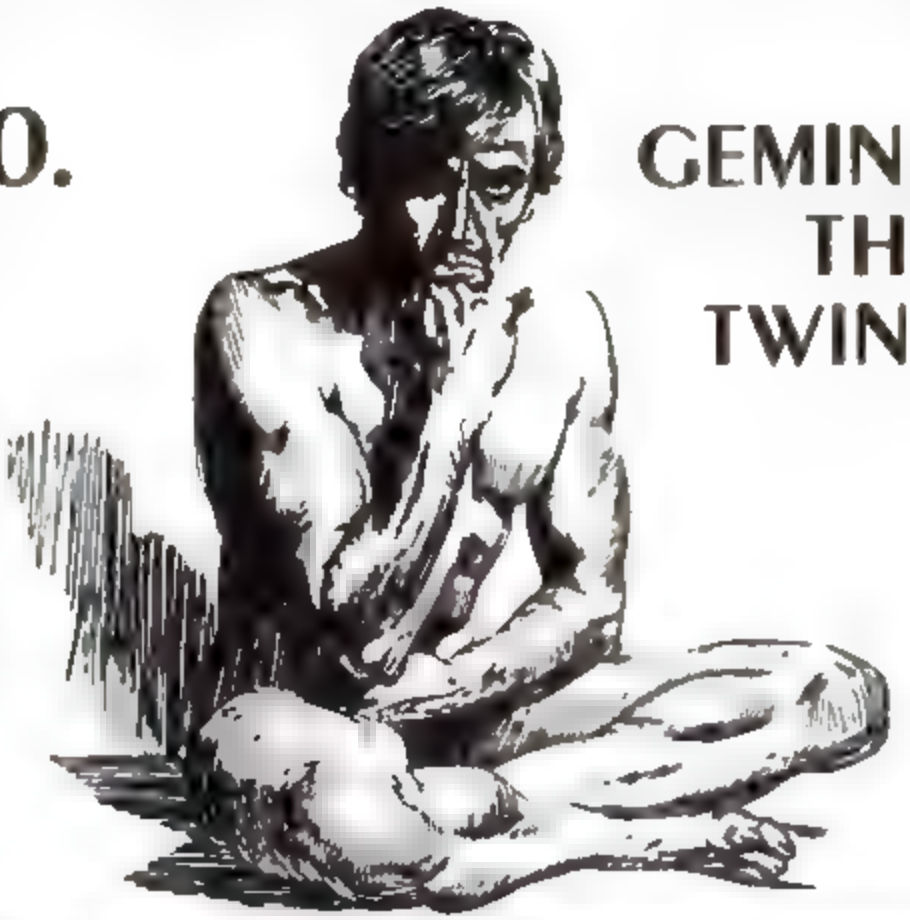
49. AGAINST THE ODDS

1984 - (TOR BOOKS) - Boris Vallejo signs his paintings with his first name. His last name is pronounced (Val-YAY-hoe).

© 1991 Boris Vallejo



50. GEMINI, THE TWINS





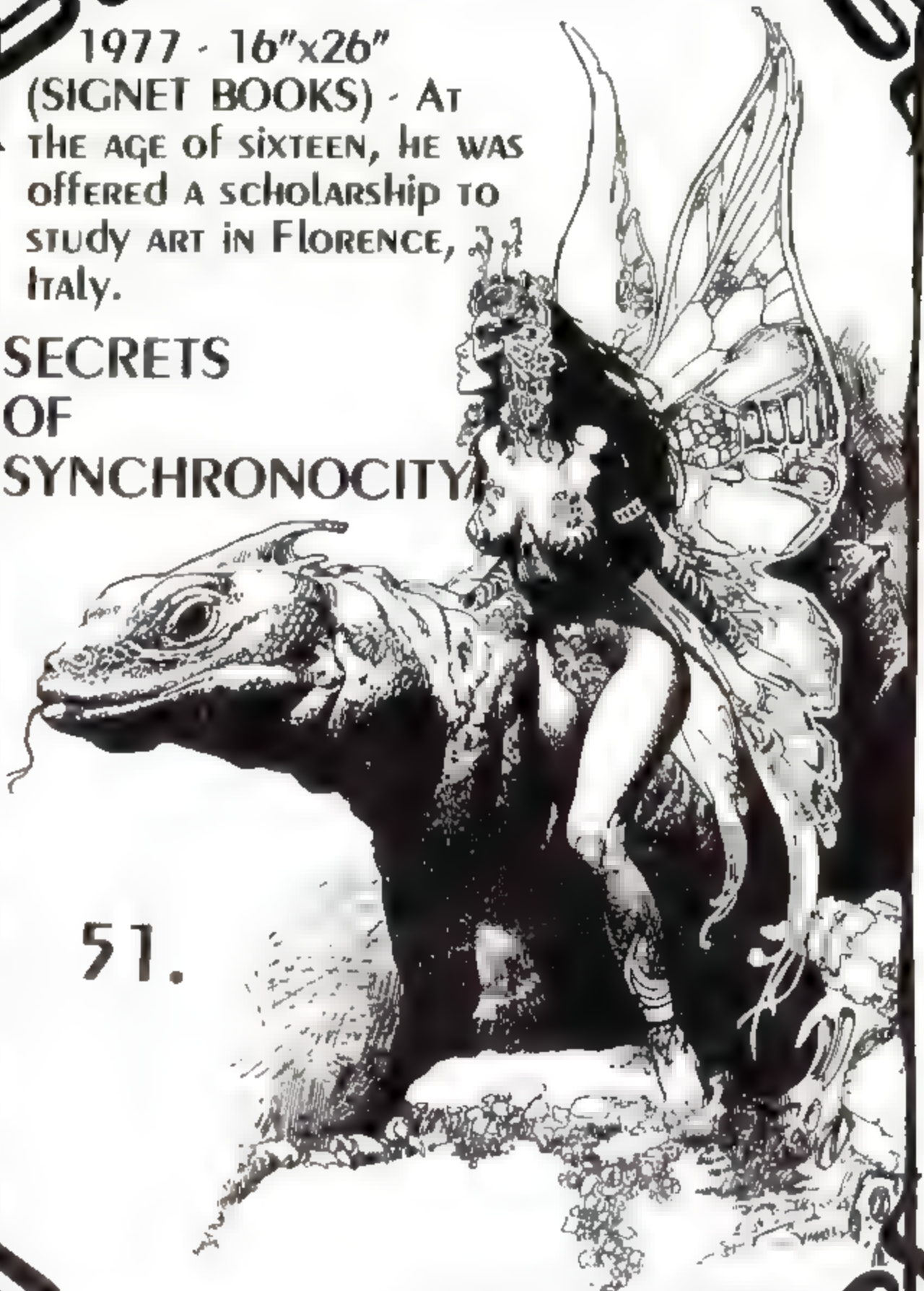
© 1991 Boris Vallejo

1987 (BORIS VALLEJO 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING)



1977 - 16"x26"
(SIGNET BOOKS) - At the age of sixteen, he was offered a scholarship to study art in Florence, Italy.

SECRETS OF SYNCHRONOCITY



51.

© 1991 Boris Vallejo



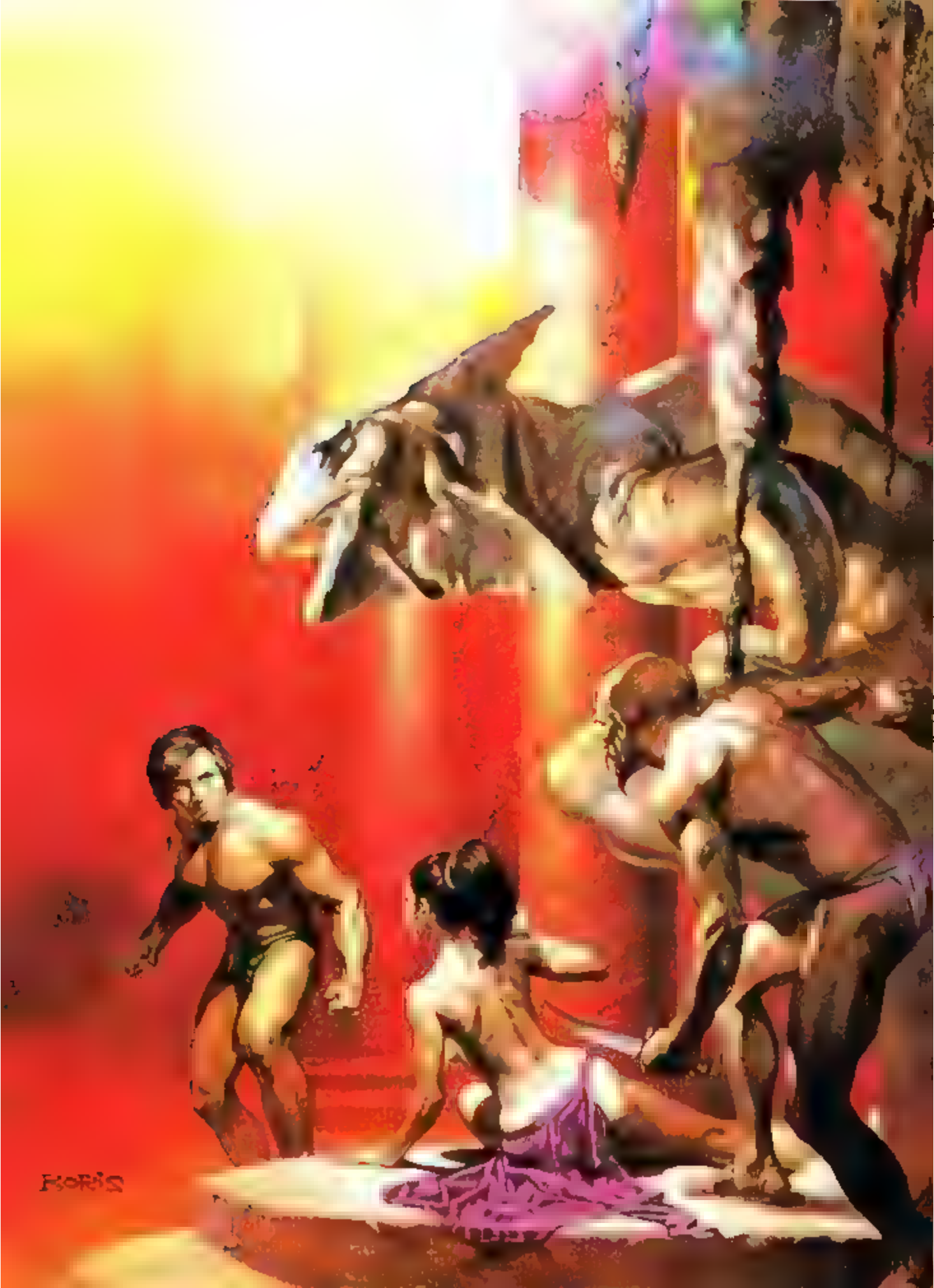
52.



© 1991 Boris Vallejo

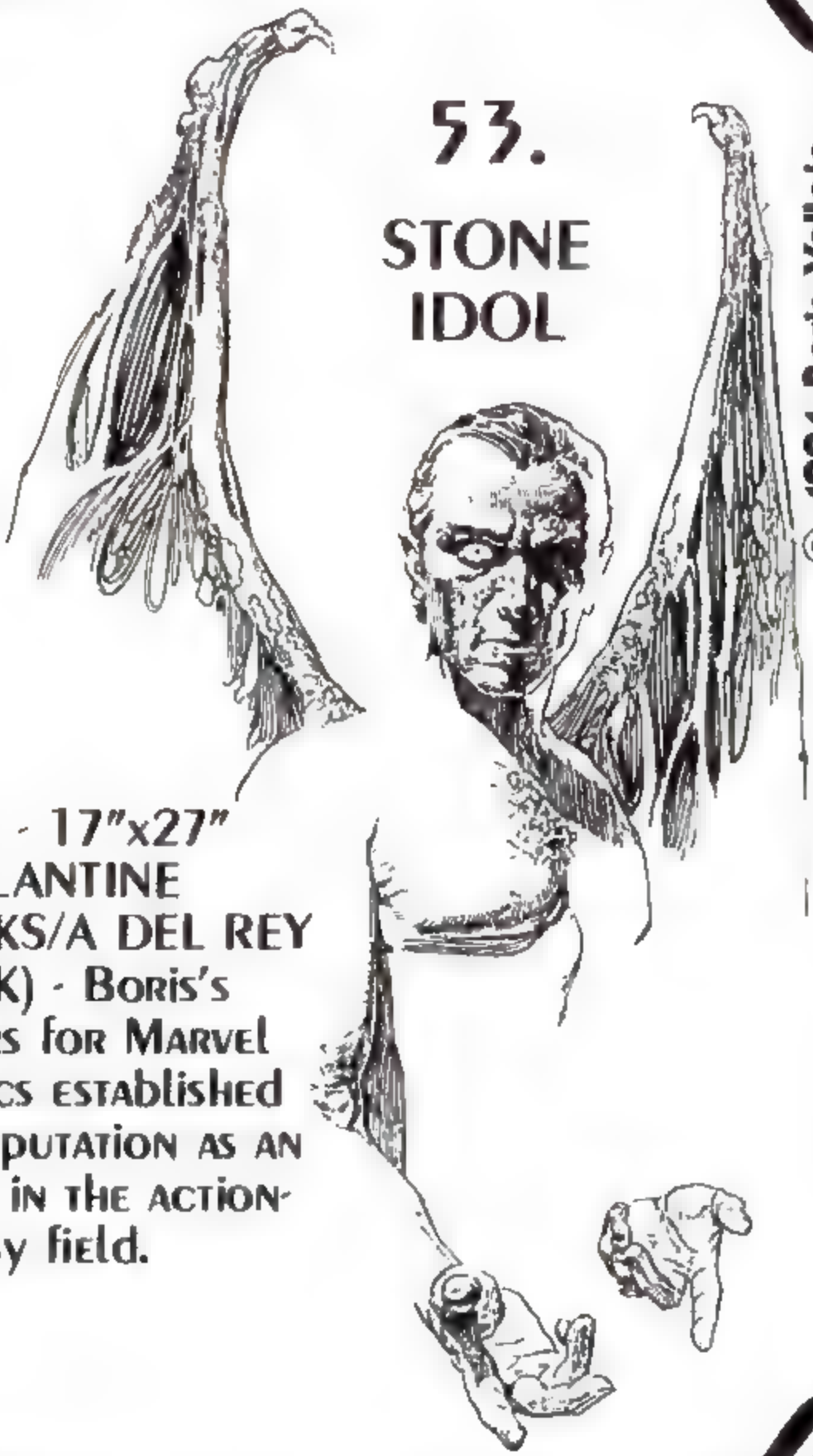
BERSERKER

1978 - 17"x27" (ACE BOOKS) - Besides Boris's detailed paintings of living creatures, the artist also produces excellent spaceships, with attention given to scientific facts.


BORIS

53.

STONE IDOL



© 1991 Boris Vallejo

1977 - 17"x27" (BALLANTINE BOOKS/A DEL REY BOOK) - Boris's covers for Marvel Comics established his reputation as an artist in the action-fantasy field.





54. SCARLET MENACE

© 1991 Boris Vallejo

1981 - Paintings for many book covers are reduced to four by seven inches and every detail of work must be clear.



BEHIND THE WALLS OF TERRA



© 1991 Boris Vallejo

55.

1977 - Oil. 17"x27" (ACE BOOKS) - Philip Jose Farmer, the writer of this novel, comments that there are few "illustrators whose renditions, transmutations, rather, of my many works have been more than satisfactory. Vallejo is one"



BORIS



56.
PHANTOM OF THE SEA

1977 - 16½" x 20" (ACE BOOKS) - Boris's first commission in the fantasy field was in July of 1971.

© 1991 Boris Vallejo


BORIS ©78



57. WHITE MAGIC

© 1991 Boris Vallejo

1978 - 18"x28" (ACE BOOKS) - Book cover for THE MAGIC GOES AWAY. Boris claims he works better under the pressure of a deadline.



58.

GOLDEN WINGS



© 1991 Boris Vallejo

1978 - 20"x28" (THE FANTASTIC ART OF BORIS VALLEJO) - This graceful Pegasus is a good example of the beautifully proportioned fantasy horse based on reality.


BORIS ©82

RED AMAZON



© 1991 Boris Vallejo

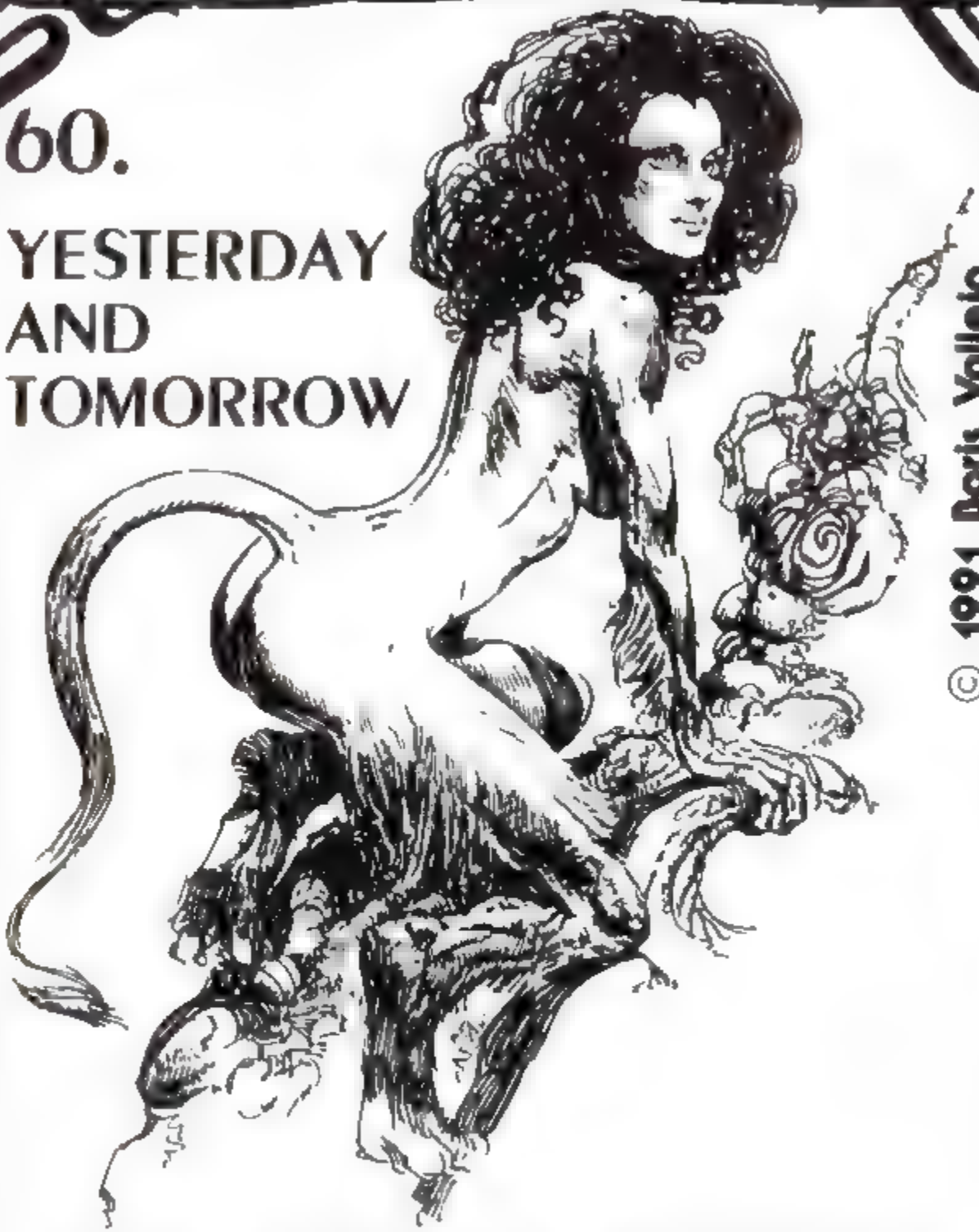
59.

1982 - (ACE BOOKS) - When Boris first moved to New York from Peru, he paid $10 a week for rent and $10 a week for food.



60.

YESTERDAY AND TOMORROW



© 1991 Boris Vallejo

1985 - "Often enough, inspiration begins with the model. I see someone and I think: I would like to use this person for a painting ..." - Boris, FANTASY ART TECHNIQUES.





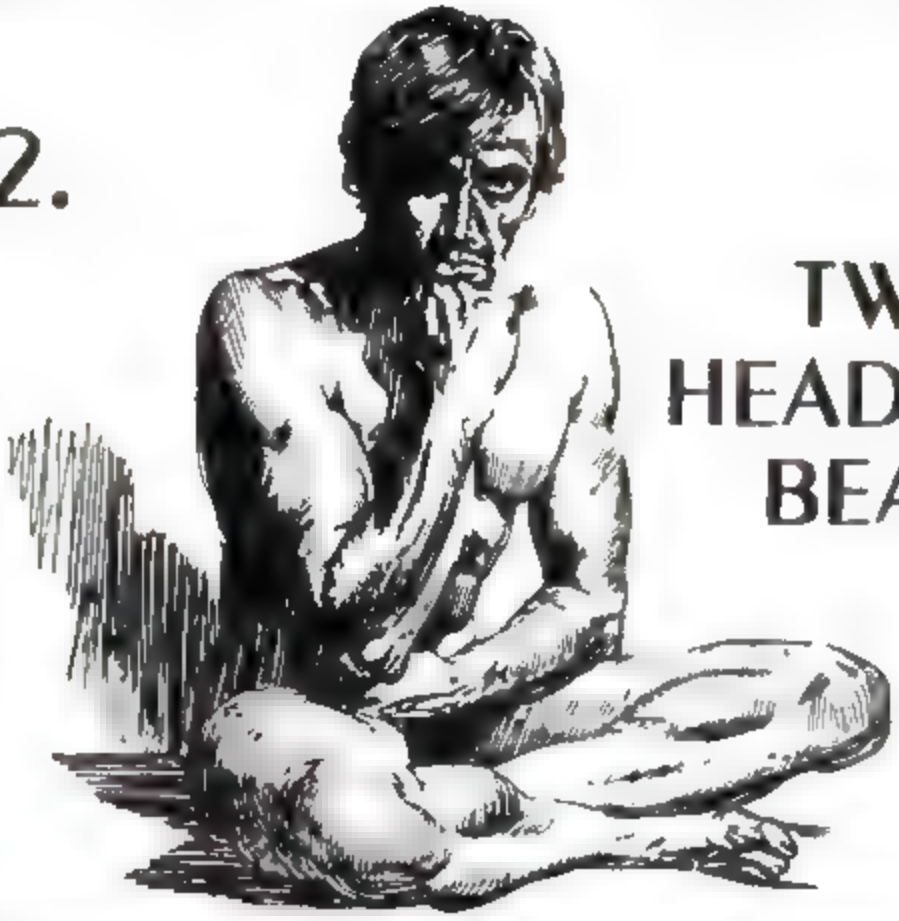
© 1991 Boris Vallejo

61.
SHE VAMPIRE

1983 - (BORIS VALLEJO FANTASY TECHNIQUES, 1985, ARCO PUBLISHING) Boris is the son of a distinguished lawyer in Lima, Peru.

62.

TWO-HEADED BEAST

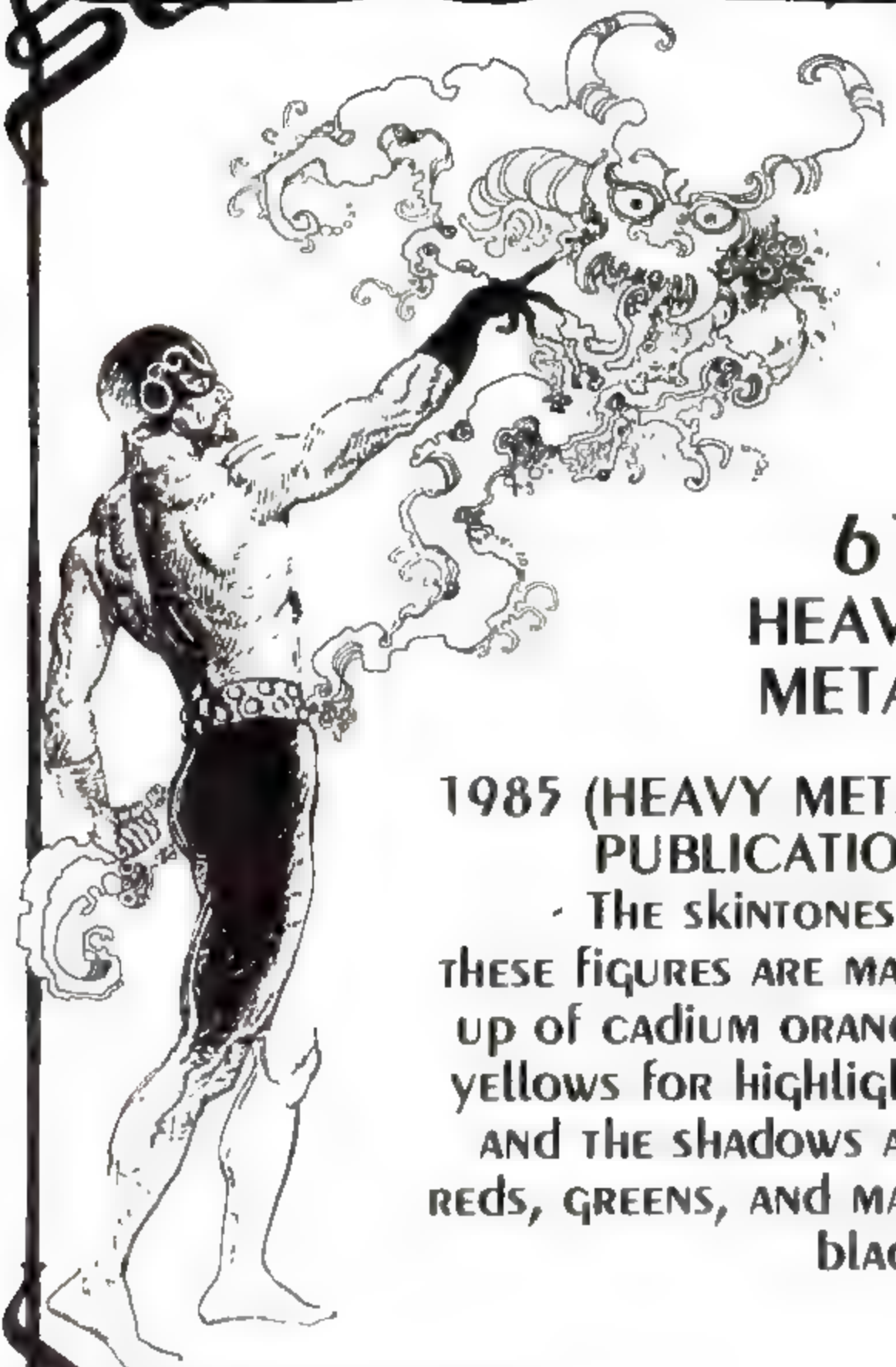




© 1991 Boris Vallejo

1984 - Boris's monsters and imaginary creatures reflect his ability to depict real animals in precise, realistic detail.


Boris©85



63. HEAVY METAL

1985 (HEAVY METAL PUBLICATION)
- The skintones in these figures are made up of cadium orange, yellows for highlights and the shadows are reds, greens, and mars black.

© 1991 Boris Vallejo


Boris

64.



© 1991 Boris Vallejo

HATCHETT

1976 - 16"x26" (BALLANTINE BOOKS) - Boris has painted mostly for male-oriented adventure fantasy, but has painted female-oriented historical romances and modern gothics.


BORIS © 81



65. THE BRIDE

© 1991 Boris Vallejo

1981 - (MIRAGE, BALLANTINE BOOKS, 1982) - The book MIRAGE was once planned to be a book of nude studies, black and white sketches, to be published independently and sold through the mail.



ENCHANTMENT

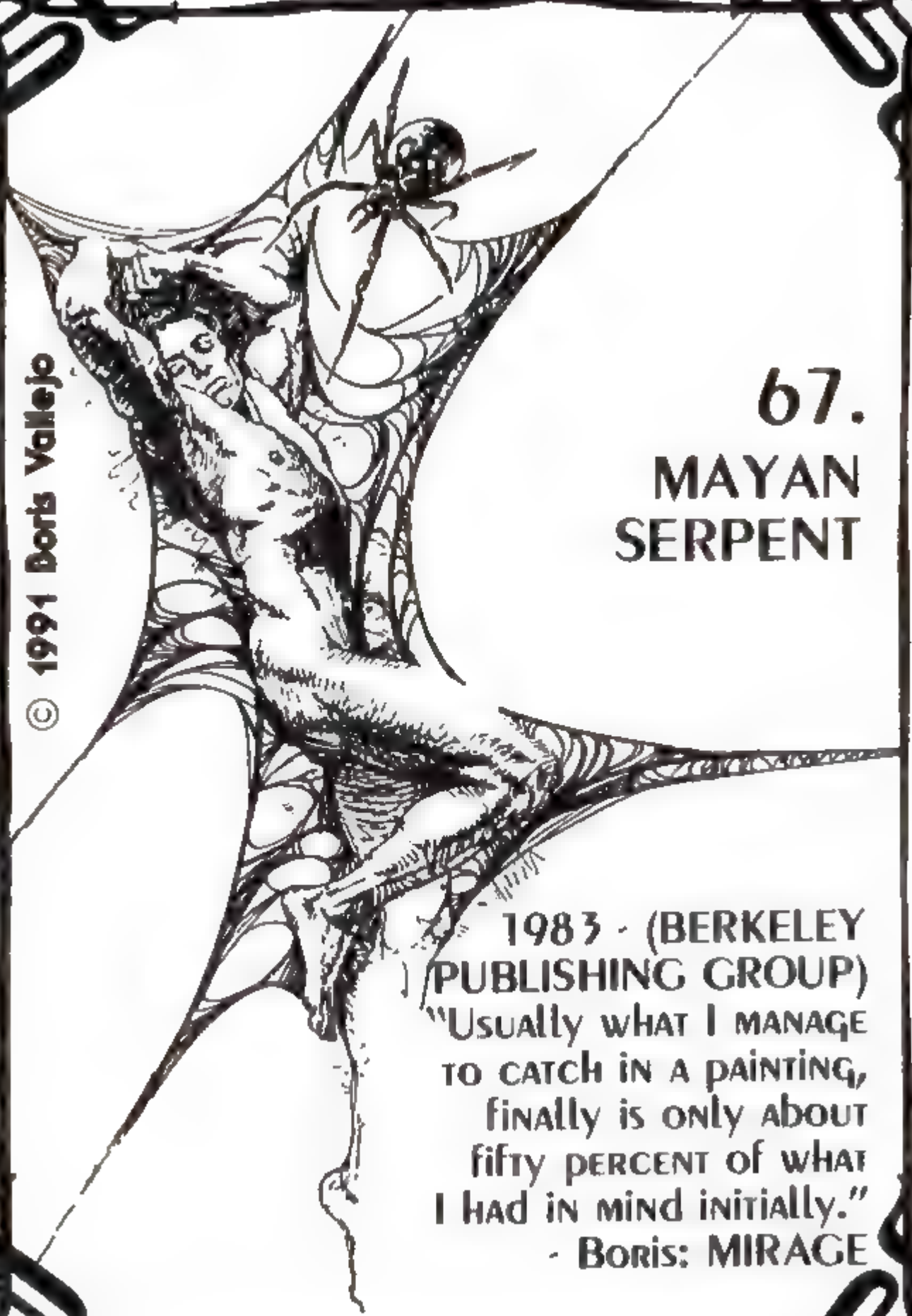


© 1991 Boris Vallejo

66.

1984 - (ENCHANTMENT, BALLANTINE BOOKS) - This is the cover painting for Enchantment which contains a collection of fifteen boldly erotic paintings.


BORIS©83



© 1991 Boris Vallejo

67.
MAYAN SERPENT

1983 - (BERKELEY PUBLISHING GROUP)
"Usually what I manage to catch in a painting, finally is only about fifty percent of what I had in mind initially."
- Boris: MIRAGE



68.

© 1991 Boris Vallejo



EXTERMINATOR

1982 - Boris studied the violin for seven years.


BOKIS

69.

THE LAST STAND

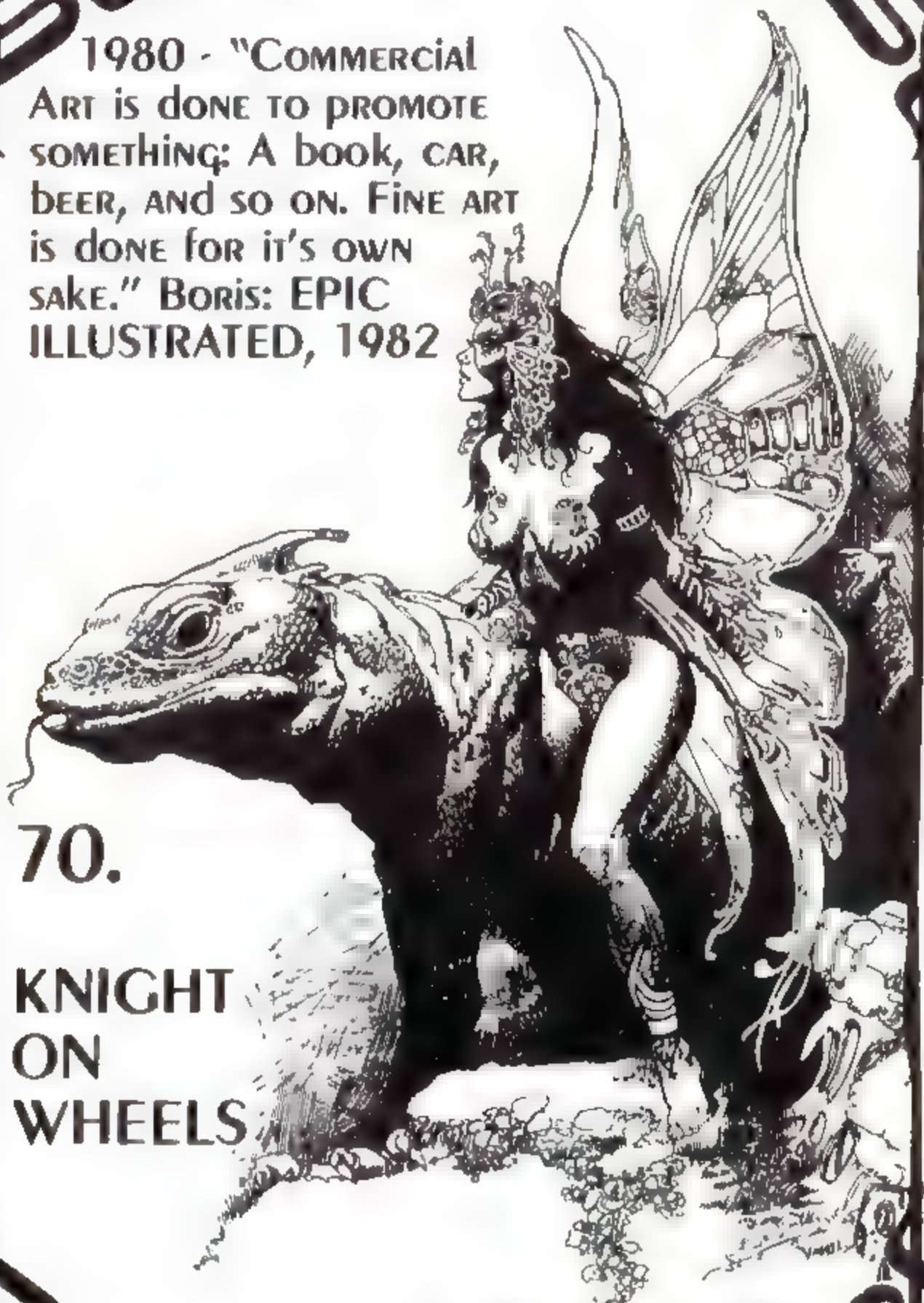


© 1991 Boris Vallejo

1978- 22"x27" (PORTAL PUBLICATIONS) The first of Boris's paintings to appear in the fantasy field was a cover for Eerie #34 by Warren Publications.



1980 - "Commercial Art is done to promote something: A book, car, beer, and so on. Fine art is done for it's own sake." Boris: EPIC ILLUSTRATED, 1982



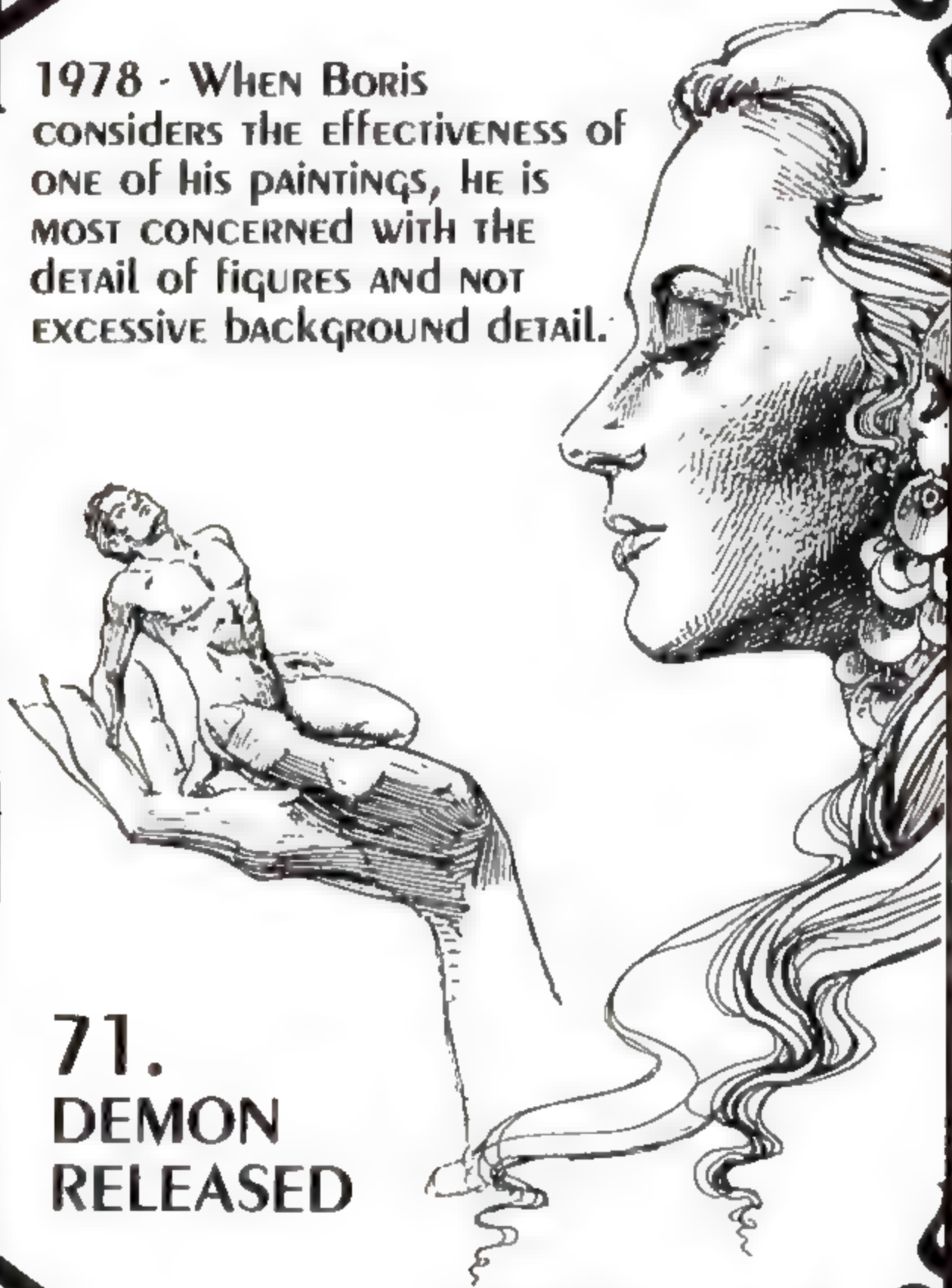
70.

KNIGHT ON WHEELS

© 1991 Boris Vallejo



1978 - When Boris considers the effectiveness of one of his paintings, he is most concerned with the detail of figures and not excessive background detail.



71. DEMON RELEASED

© 1991 Boris Vallejo


BORIS © 78



72. THE SIEGE OF FALTARA

© 1991 Boris Vallejo

1978 - 17½"x27¼" (ACE BOOKS)
"My mood doesn't affect my painting at all, quite the reverse is true."
Boris: EPIC ILLUSTRATED, 1982



73.

FOOTBALL HERO



© 1991 Boris Vallejo

1982 - Illustration for Playboy magazine.



BORIS



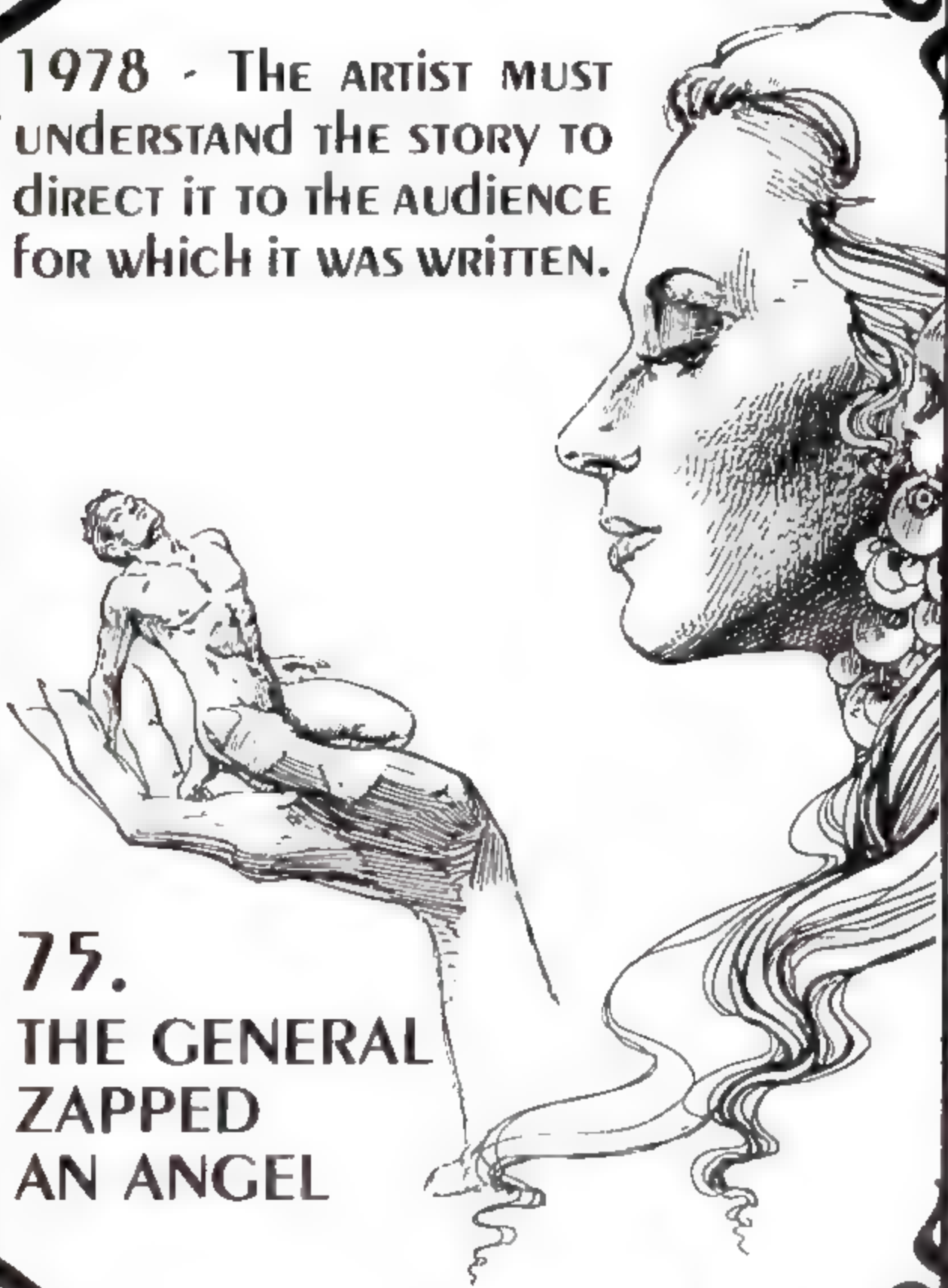
74.
APACHE WELLS

1975 - 16"x25½"
(BALLANTINE BOOKS) -
Painting itself is a joy, something Boris would do even if he did not make a living from it.

© 1991 Boris Vallejo



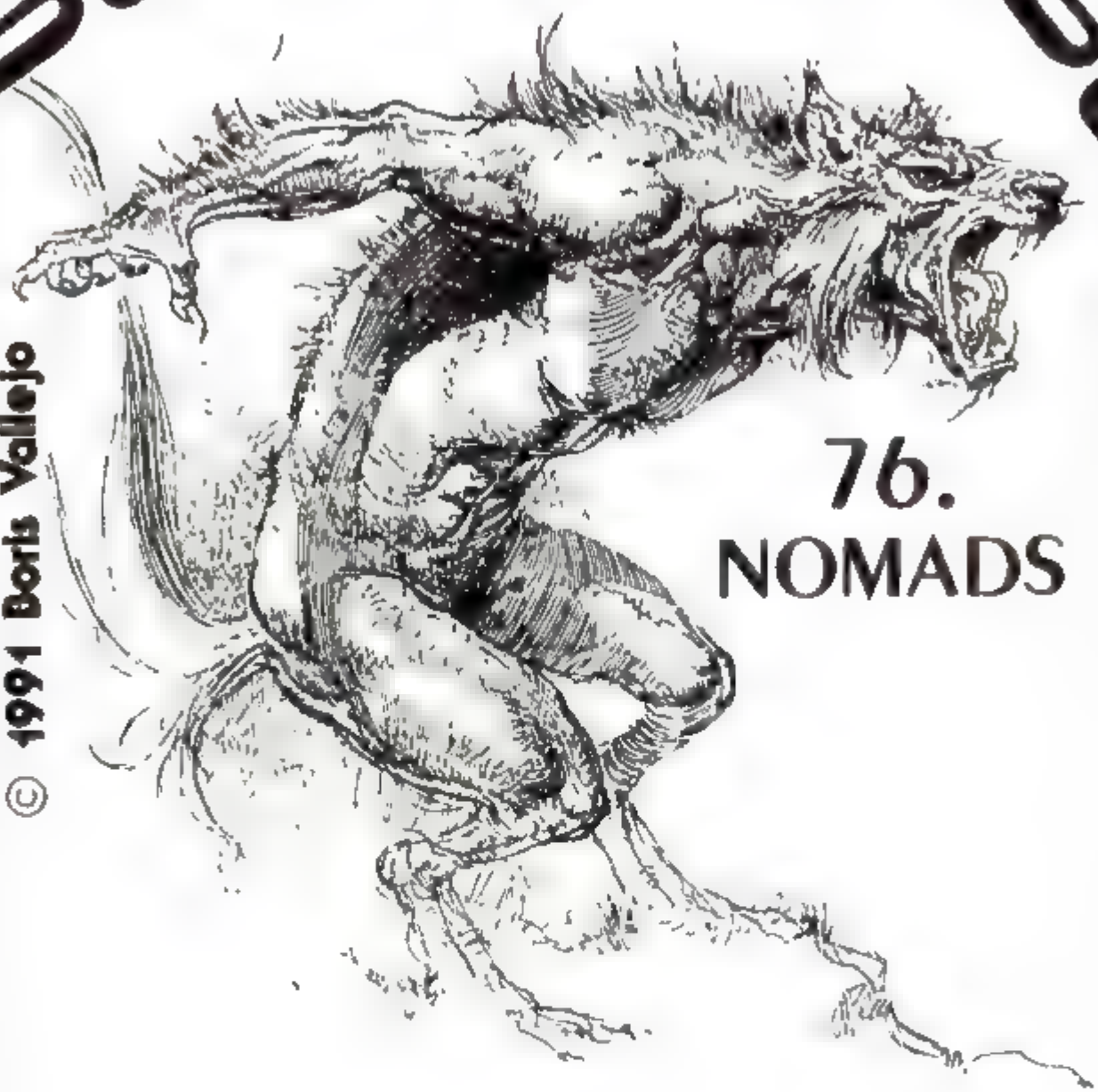
1978 - The artist must understand the story to direct it to the audience for which it was written.



75.
THE GENERAL ZAPPED AN ANGEL

© 1991 Boris Vallejo





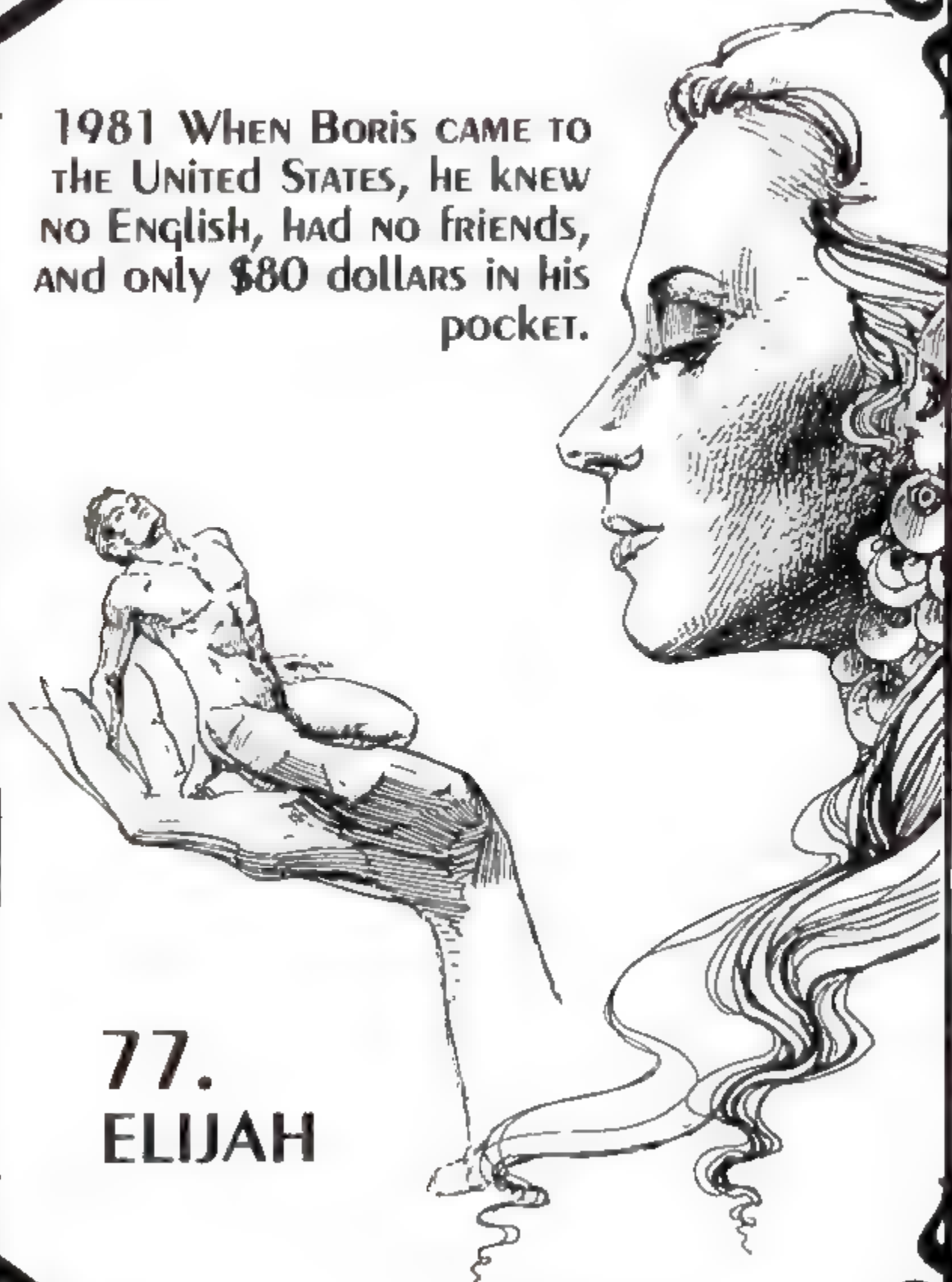
© 1991 Boris Vallejo

76.
NOMADS

1976 - 17"x18" (BALLANTINE BOOKS) - One way to measure success is when readers will re-buy books by publishers who reissue the same editions with new covers by Boris.



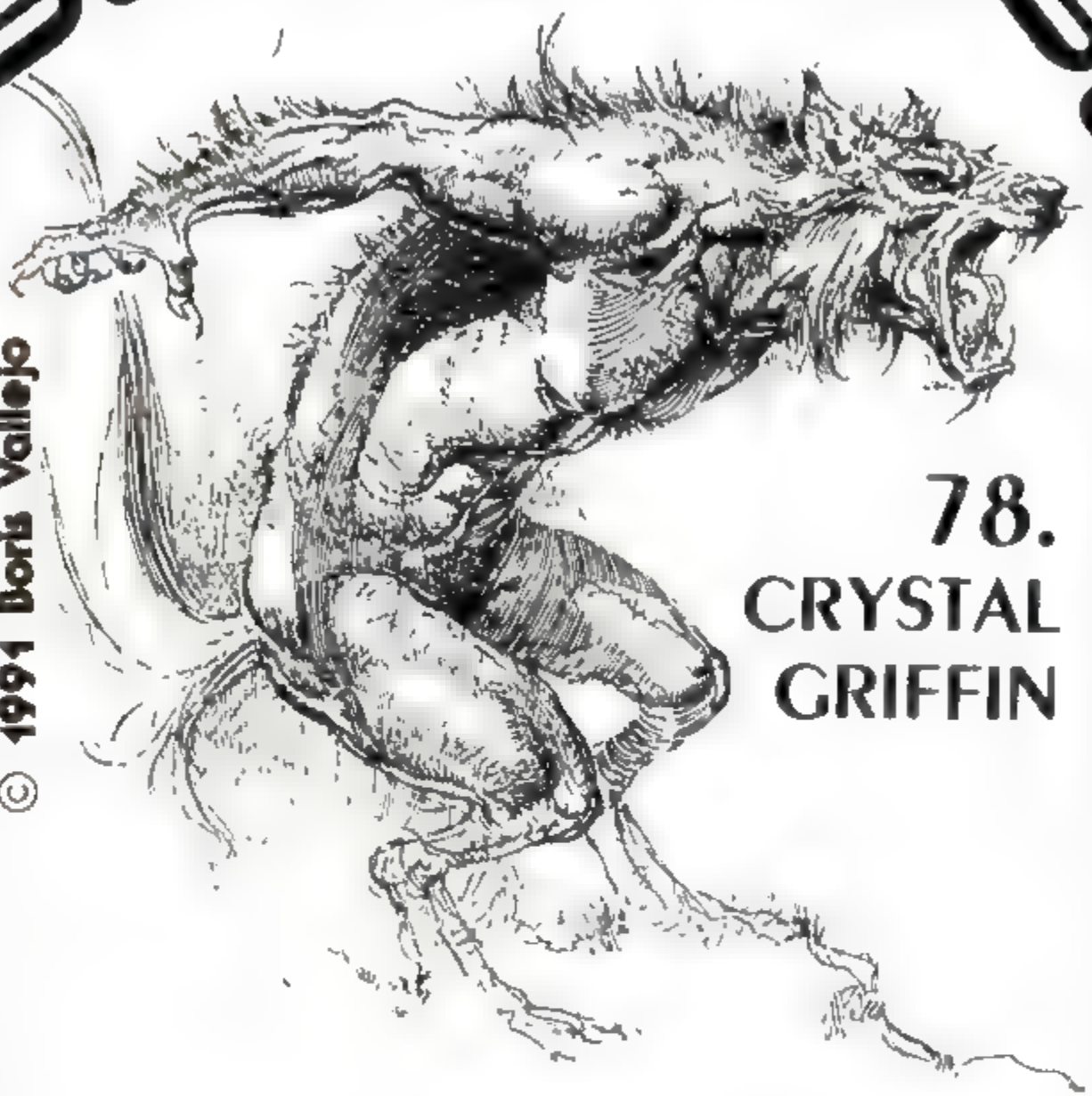
1981 When Boris came to the United States, he knew no English, had no friends, and only $80 dollars in his pocket.



77. ELIJAH

© 1991 Boris Vallejo


BORIS ©85

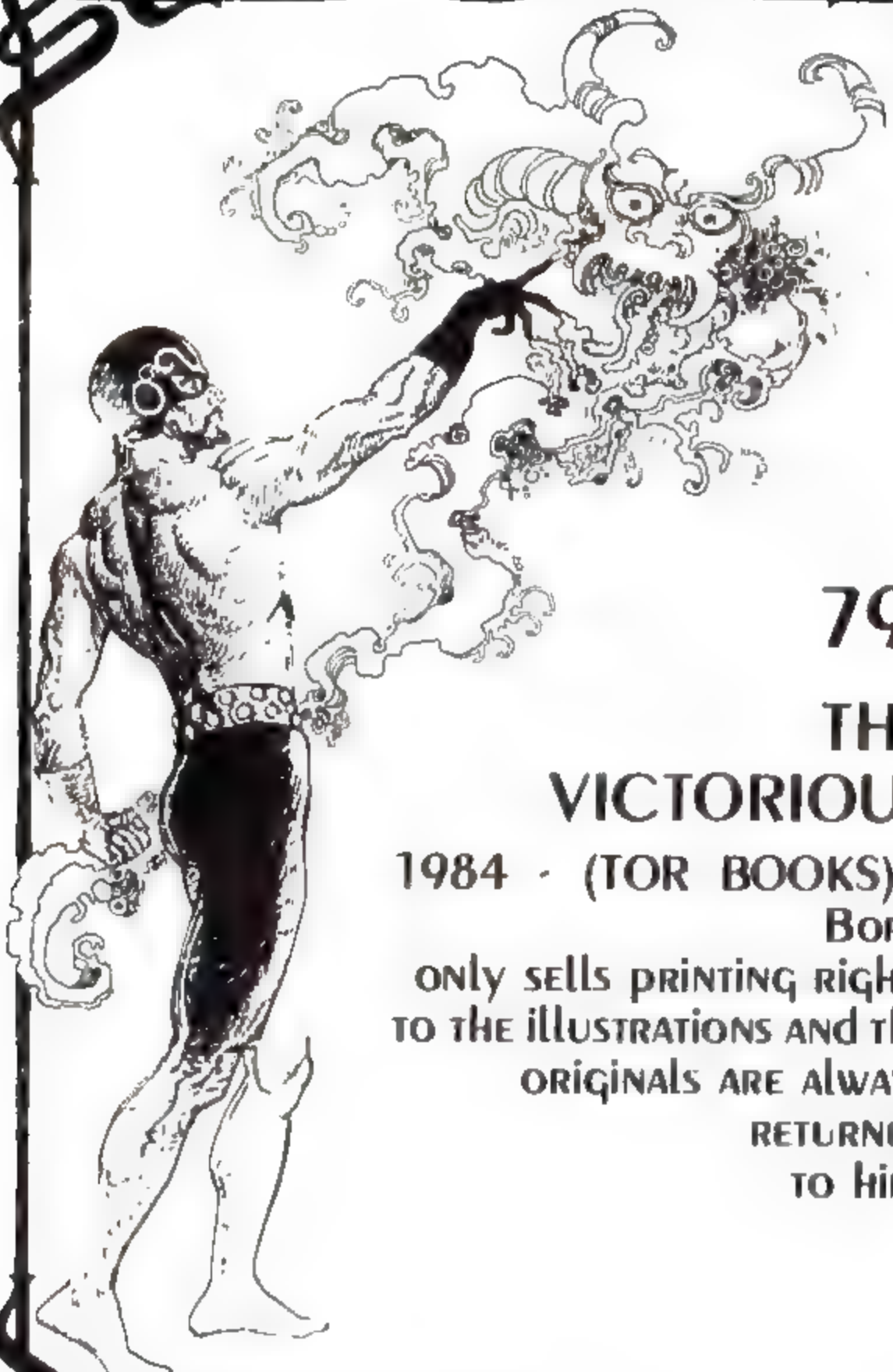


© 1991 Boris Vallejo

78.
CRYSTAL GRIFFIN

1985 - The book MIRAGE, published by Ballantine Books, took Boris nearly three years to finish.


BORIS 84



79.

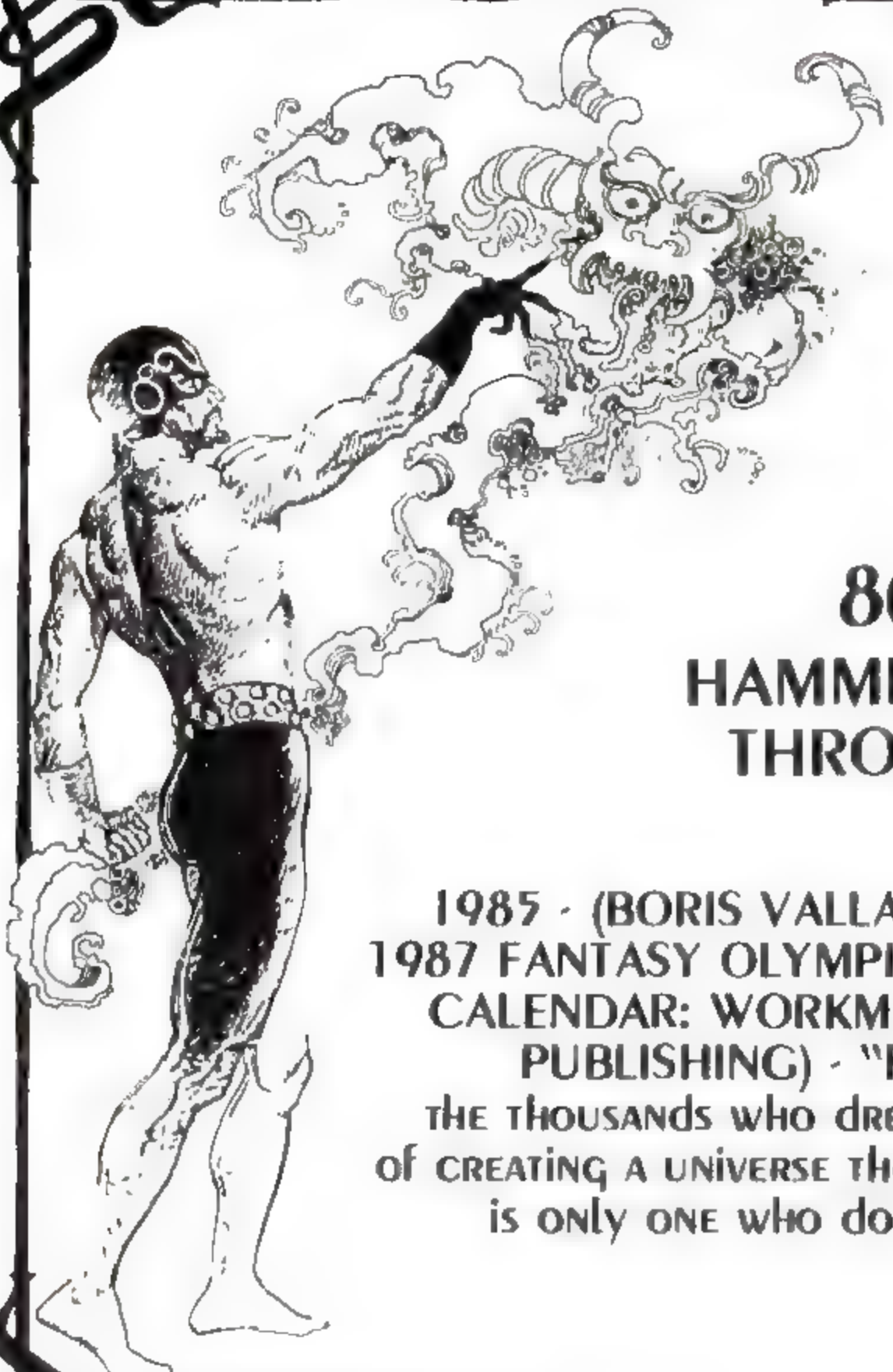
THE VICTORIOUS

1984 - (TOR BOOKS) -

Boris only sells printing rights to the illustrations and the originals are always returned to him.

© 1991 Boris Vallejo





80.
HAMMER THROW

1985 - (BORIS VALLAJO 1987 FANTASY OLYMPICS CALENDAR: WORKMAN PUBLISHING) - "For the thousands who dream of creating a universe there is only one who does"

© 1991 Boris Vallejo





© 1991 Boris Vallejo

81.
CELESTIAL CAB

1981 - Boris's son, Dorian, is following in his father's footsteps as a fantasy illustrator.



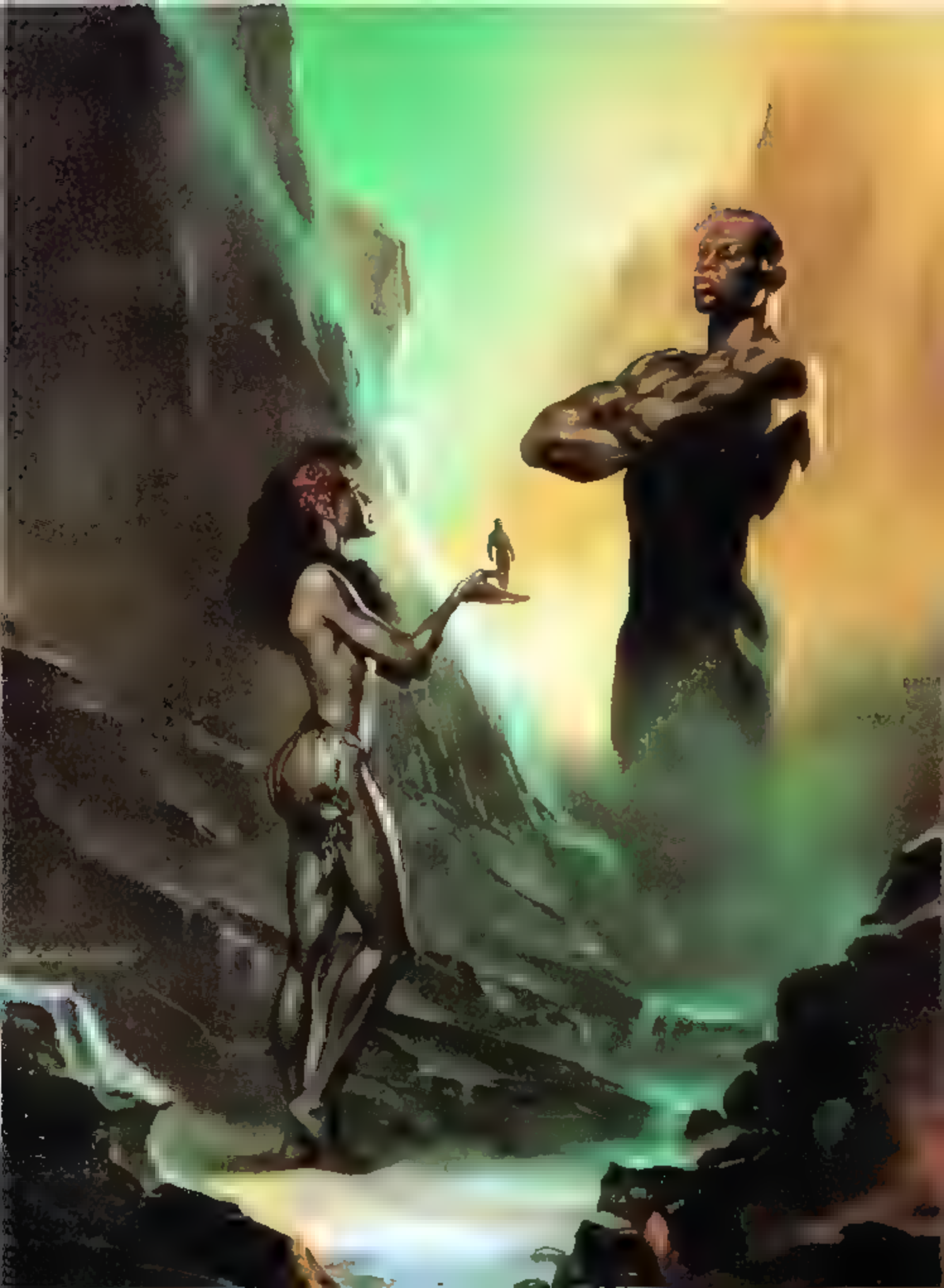
82.



BACKSTAGE

© 1991 Boris Vallejo

1982 - "The best way, I find, to learn to see is by being very consciously, very deliberately observant ..." - Boris, FANTASY ART TECHNIQUES



BORIS

83.

NYANKOPONG AND ELOHDA

1989 - (BORIS VALLEJO 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING) - Based on a Jamaican myth, the Lord of the Sky, Nyankopong caught Elohda, the Mother Earth, baking little people out of clay. Some figures were still soft and white, while others who were baked longer were darker brown, creating different races of men.



© 1991 Boris Vallejo



84.

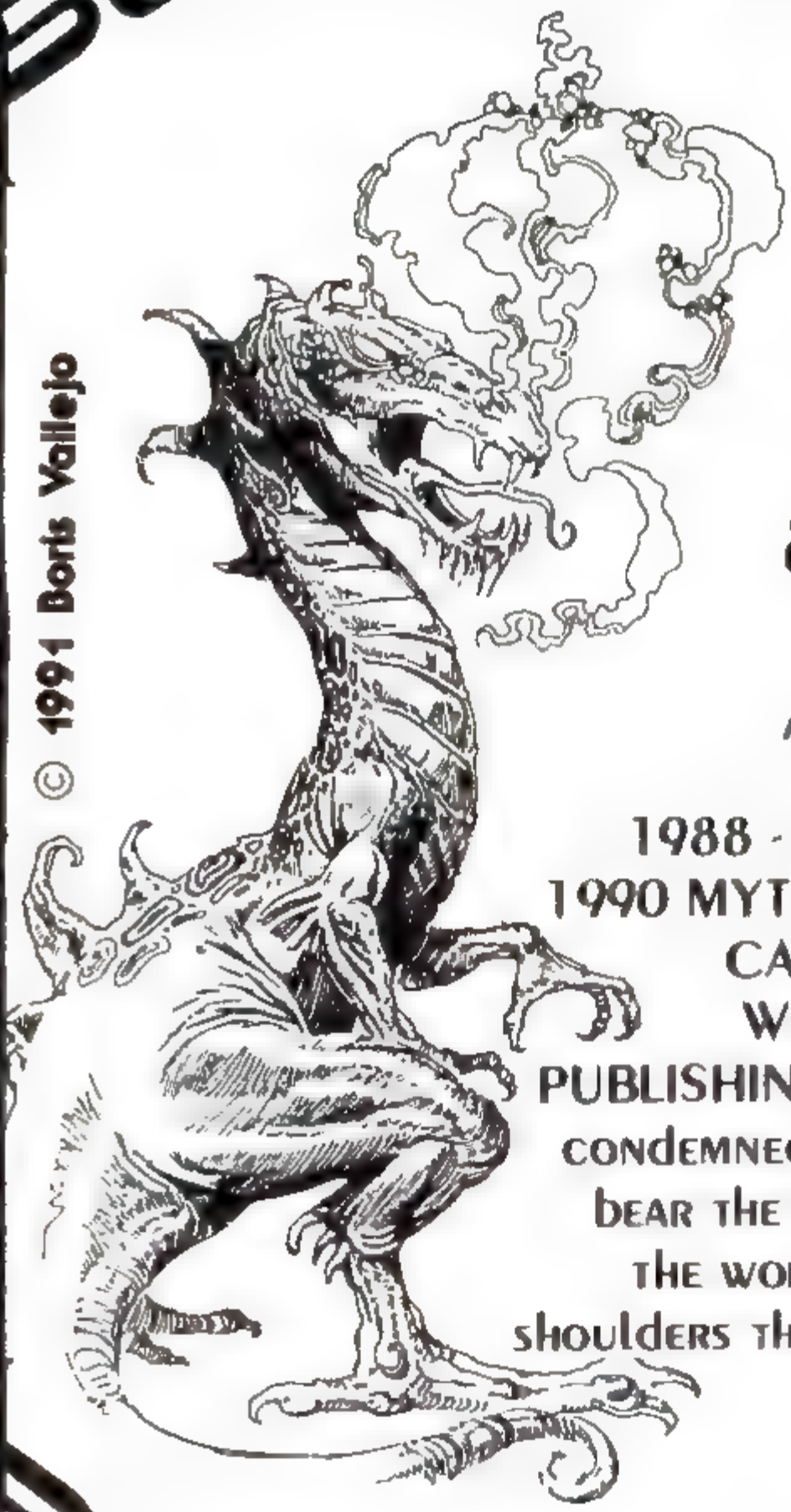


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LEDA AND THE SWAN

1989 - (BORIS VALLEJO 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING) - In the form of a swan, the greek God, Zeus seduced Leda, the wife of King Tyndareus of Sparta.





© 1991 Boris Vallejo

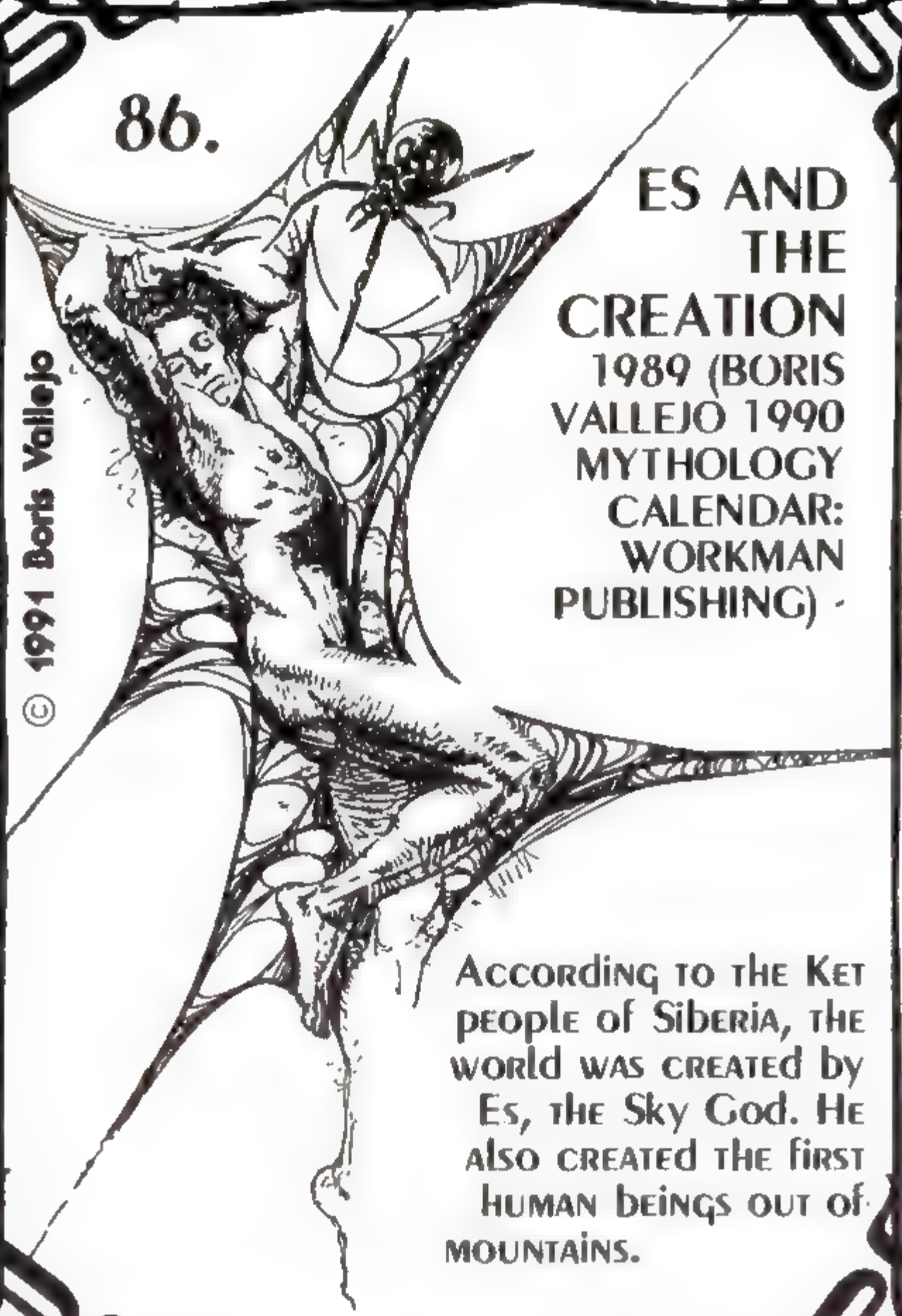
85.

ATLAS

1988 - (BORIS'S 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING) - Zeus condemned Atlas to bear the weight of the world on his shoulders throughout eternity.



86.



© 1991 Boris Vallejo

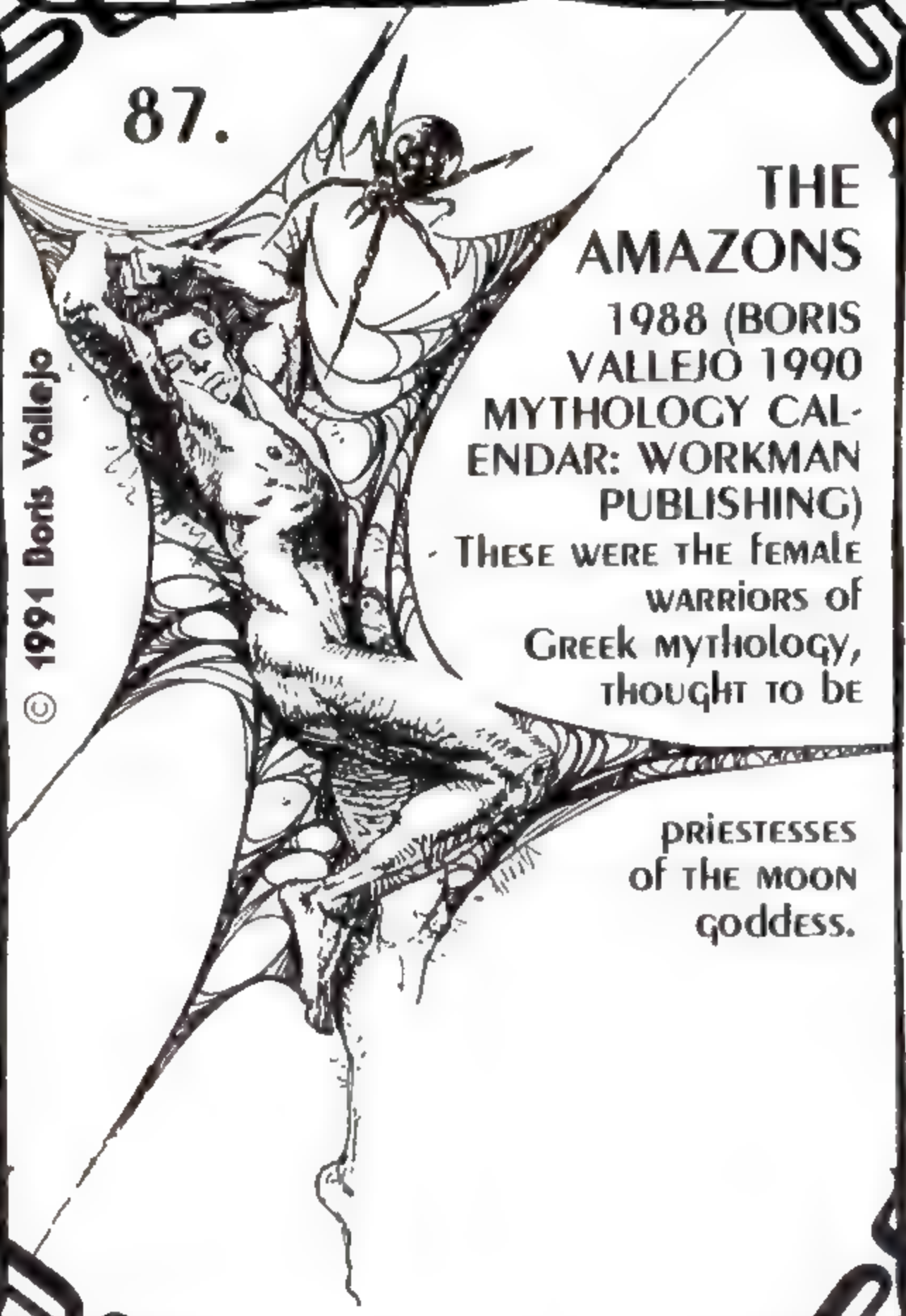
ES AND THE CREATION

1989 (BORIS VALLEJO 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING)

According to the Ket people of Siberia, the world was created by Es, the Sky God. He also created the first human beings out of mountains.



87.



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THE AMAZONS

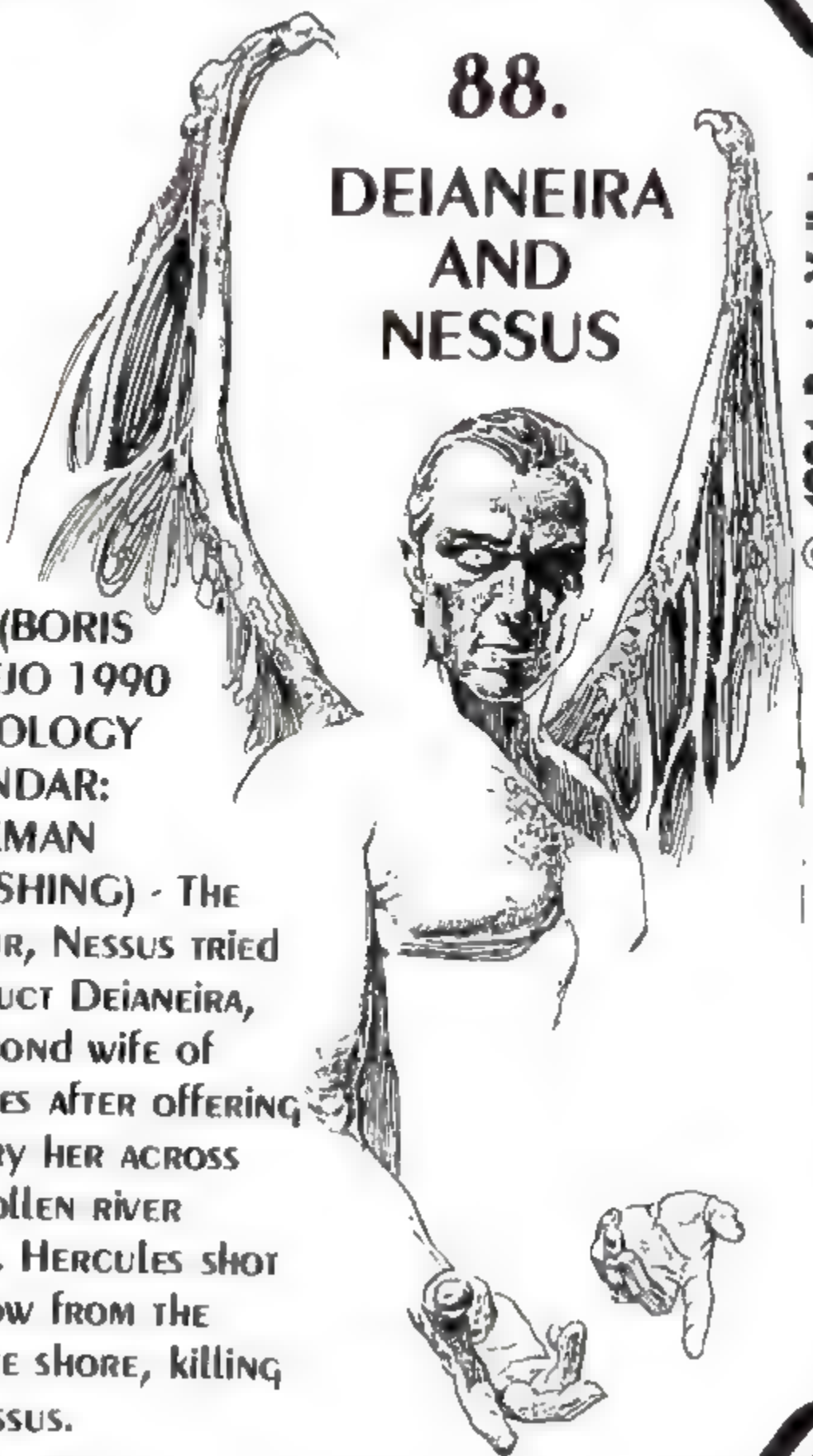
1988 (BORIS VALLEJO 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING)

These were the female warriors of Greek mythology, thought to be priestesses of the moon goddess.



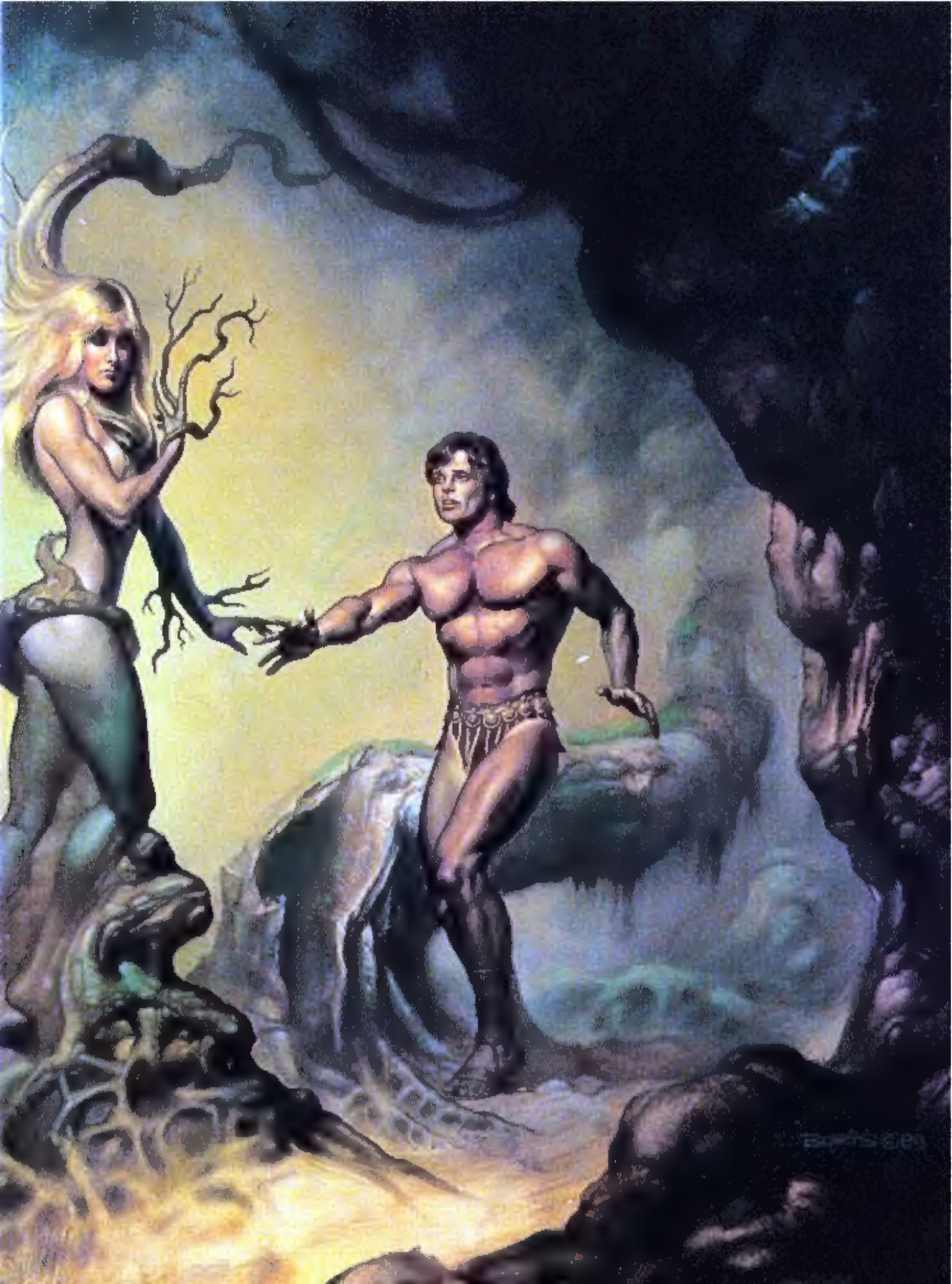
88.

DEIANEIRA AND NESSUS



© 1991 Boris Vallejo

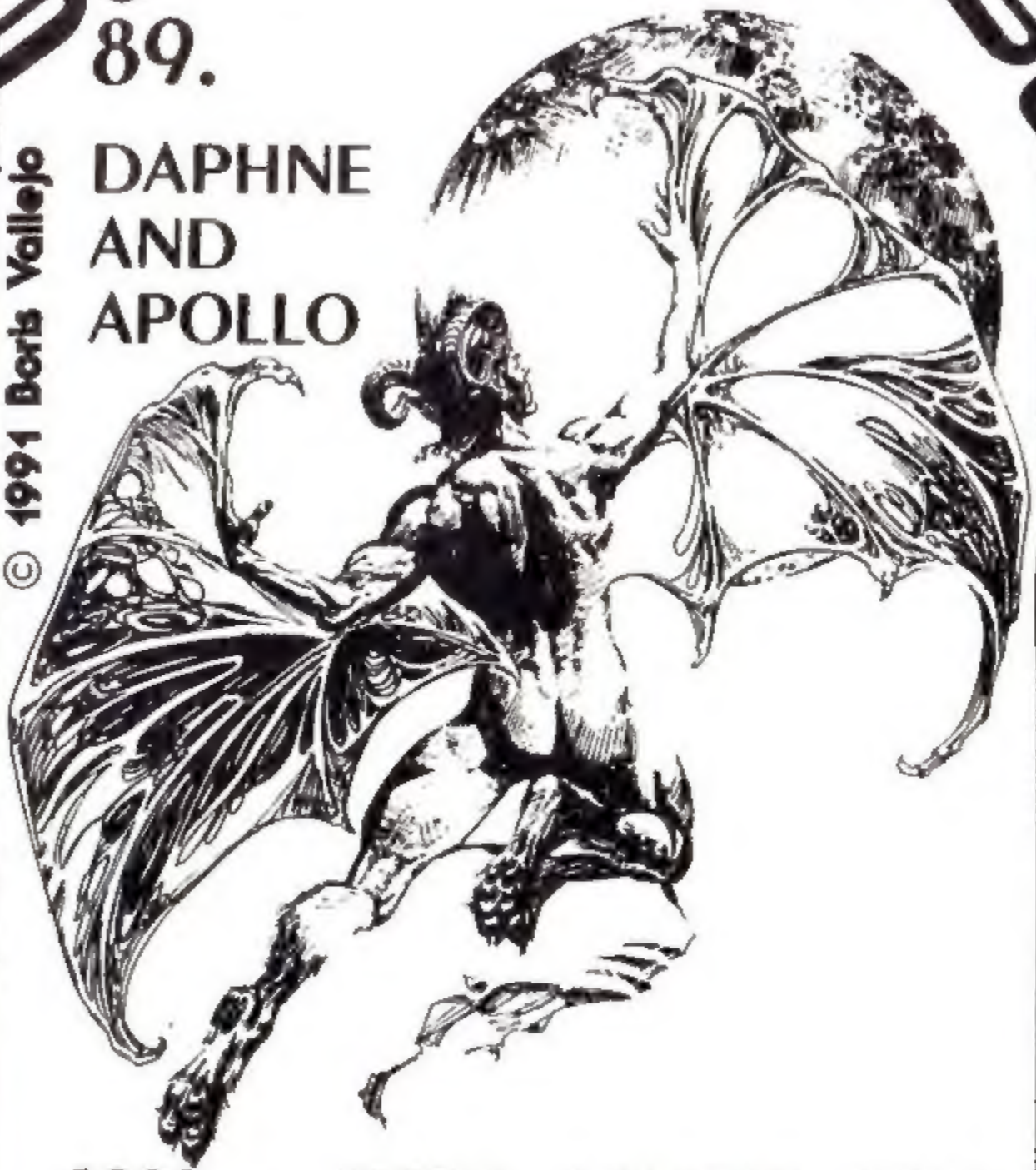
1988 (BORIS VALLEJO 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING) - The Centaur, Nessus tried to abduct Deianeira, the second wife of Hercules after offering to carry her across the swollen river Euenus. Hercules shot an arrow from the opposite shore, killing Nessus.



89.

DAPHNE AND APOLLO

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1989 - (BORIS VALLEJO 1990 MYTHOLOGY CALENDAR: WORKMAN PUBLISHING) - To save a mountain Nymph, Daphne's virtue from the Greek God Apollo, Mother Earth transformed her into a Laurel tree.

BORIS

1. The Torch
2. The Magnificent
3. Night
4. Gryphon's Eerie
5. Death Stalker
6. Taurus, The Bull
7. Egyptian Warrior
8. Runners
9. Capricorn, The Goat
10. I am a Barbarian
11. Elephant
12. Weight Lifting
13. Swordsman
14. Sagittarius, The Archer
15. Nubian Warriors
16. Ape's Land
17. Through the Reality Warp
18. Tarnsman
19. The High Couch of Silistra
20. Domes
21. Dungeon
22. Wrestling
23. The Lavalite World
24. White Eagle
25. Tower
26. Witch and Her Familiar
27. Genie
28. Beast and the Butterfly
29. Haesel the Slave
30. Mercenary
31. Unicorn
32. Cave Battle
33. Dragon's Knight
34. Tattoo
35. Jade Manikin
36. Alpnu
37. Colossus
38. Curl
39. Space Guardian
40. Wilderness
41. Queen of the Amazons
42. Lord of the Wolves
43. Dumbell
44. Magic Crystal

45. Discus Thrower
46. Torso
47. Bursting Out
48. Mother & Daughter
49. Against the Odds
50. Gemini, The Twins
51. The Secrets of Synchronocity
52. Berserker
53. Stone Idol
54. Scarlet Menace
55. Behind the Walls of Terra
56. Phantom of the Sea
57. White Magic
58. Golden Wings
59. Red Amazon
60. Yesterday and Tomorrow
61. She Vampire
62. Two-Headed Beast
63. Heavy Metal
64. Hatchett
65. The Bride
66. Enchantment
67. Mayan Serpent
68. Exterminator
69. The Last Stand
70. Knight on Wheels
71. Demon Released
72. The Siege of Faltara
73. Football Hero
74. Apache Wells
75. The General Zapped an Angel
76. Nomads
77. Elijah
78. Crystal Griffin
79. The Victorious
80. Hammer Throw
81. Celestial Cab
82. Backstage
83. Nyankopong and Elohoa
84. Leda and the Swan
85. Atlas
86. Es and the Creation
87. The Amazons
88. Deianeira and Nessus
89. Daphne and Apollo
90. Checklist

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